



dominique gauquelin

France, rouen

SAD AFTERNOON

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: SAD AFTERNOON
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sad afternoon

Dominique Gauquelin

$\text{♩} = 150$

flute

violin *mf*

cello 2 *mp*

cello *mp*

7

flute

violin

cello 2

cello

12

flute

violin

cello 2

cello

17

flute

violin

cello 2

cello

Musical score for measures 17-22. The flute part is silent. The violin and cello 2 parts play a rhythmic pattern of eighth notes. The cello part plays a bass line of dotted half notes.

23

flute

violin

cello 2

cello

Musical score for measures 23-27. The flute part is silent. The violin and cello 2 parts play a rhythmic pattern of eighth notes. The cello part plays a bass line of dotted half notes.

28

flute

violin

cello 2

cello

B

Musical score for measures 28-33. The flute part is silent. The violin and cello 2 parts play a rhythmic pattern of eighth notes. The cello part plays a bass line of dotted half notes. A rehearsal mark 'B' is present at the end of measure 28.

34

flute

violin

cello 2

cello

Musical score for measures 34-39. The flute part is silent. The violin and cello 2 parts play a rhythmic pattern of eighth notes. The cello part plays a bass line of dotted half notes.

39

flute

violin

cello 2

cello

44

flute

violin

cello 2

cello

49

flute

violin

cello 2

cello

55

flute

violin

cello 2

cello

60

flute

violin

cello 2

cello

Musical score for measures 60-65. The flute part is mostly rests. The violin and cello 2 parts play a rhythmic eighth-note pattern. The cello part plays a bass line with dotted rhythms.

66

flute

violin

cello 2

cello

Musical score for measures 66-70. The flute and violin parts play a melodic line with eighth notes. The cello 2 part continues the eighth-note pattern. The cello part continues the bass line.

71

flute

violin

cello 2

cello

Musical score for measures 71-75. The flute and violin parts play a melodic line with eighth notes. The cello 2 part continues the eighth-note pattern. The cello part continues the bass line.

76

flute

violin

cello 2

cello

Musical score for measures 76-80. The flute and violin parts play a melodic line with eighth notes. The cello 2 part continues the eighth-note pattern. The cello part continues the bass line.

81

flute

violin

cello 2

cello

87

flute

violin

cello 2

cello

92

flute

violin

cello 2

cello

