



# dominique gauquelin

France, rouen

## SAM'S JIG

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** SAM'S JIG  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Instrumentation:** Violin, Harp  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sam's jig

DOMINIQUE GAUQUELIN

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a double bar line and a repeat sign. The melody in the treble staff starts with a quarter rest, followed by a quarter note D, then eighth notes E, F, G, A, B, C, D. The bass staff provides a steady accompaniment of eighth notes: D, E, F, G, A, B, C, D.

The second system starts at measure 7. It features a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues the accompaniment, with some measures featuring chords. The system concludes with a double bar line.

The third system starts at measure 12. It consists of two staves with continuous eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble. The system ends with a double bar line.

The fourth system starts at measure 17. It features a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The treble staff has a melody of quarter and eighth notes. The bass staff continues the accompaniment. The piece concludes with a double bar line.