



# dominique gauquelin

France, rouen

## SUITE # 4

### About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** SUITE # 4  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## EXTRAIT SUITE # 4

Dominique Gauquelin

D=60  
*mf*

flute sust

alto

cello 1

cello 2

7

flute sust

alto

cello 1

cello 2

13

D=40  
*p*

flute sust

alto

cello 1

cello 2

The musical score is for a 3/4 time signature in A major (three sharps). It consists of four systems of staves. The first system (measures 1-6) features a flute solo with a mezzo-forte (*mf*) dynamic and a tempo of D=60. The alto and cello parts provide harmonic support. The second system (measures 7-12) continues the flute melody with more intricate rhythmic patterns. The third system (measures 13-18) begins with a tempo change to D=40 and a piano (*p*) dynamic. The flute part includes a triplet in measure 13. The alto and cello parts continue their accompaniment. The score concludes with a double bar line at the end of measure 18.

