



# dominique gauquelin

France, rouen

## IN THE MEADOW

### About the artist

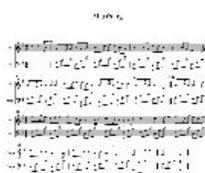
Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** IN THE MEADOW  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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## IN THE MEADOW

Dominique Gauquelin

(♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO *mp*

PIANO *mp* *Ped.*

5 (♩ = 79.9998) (♩ = 79.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

**A**

9

(♩ = 91.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

*mf*

*mf*

*Ped.*

14

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

20

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

25

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

30

(♩ = 88.9998)

(♩ = 79.9998)

(♩ = 150)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

36

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

40

Musical score for measures 40-44. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent (indicated by a horizontal line with a bar). The VIOLIN and PIANO parts play a melody consisting of eighth and quarter notes. The PIANO part includes a bass line with chords and single notes.

45

(♩ = 88.9998)

Musical score for measures 45-49. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent. The VIOLIN and PIANO parts continue the melody from the previous system. The PIANO part includes a bass line with chords and single notes. A tempo marking of (♩ = 88.9998) is present at the beginning of this system.

50

(♩ = 79.9998) (♩ = 152)

**tutti**

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

54

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

59

Musical score for measures 59-63. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#). The OBOE part is mostly rests. The VIOLIN part has a melodic line with eighth and sixteenth notes. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO part has a complex accompaniment with chords and moving lines in both hands.

64

(♩ = 148) (♩ = 140) (♩ = 153)

Musical score for measures 64-68. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#). The OBOE part has a melodic line starting in measure 64. The VIOLIN part has a melodic line with eighth and sixteenth notes. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO part has a complex accompaniment with chords and moving lines in both hands. The tempo markings above the OBOE staff indicate changes in tempo: (♩ = 148), (♩ = 140), and (♩ = 153).

69

Musical score for measures 69-72. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part features a melodic line with eighth and quarter notes. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part has a simple bass line. The PIANO part features a complex texture with arpeggiated chords and moving lines in both hands.

73

Musical score for measures 73-76. The score continues for the same instruments as the previous system. The OBOE part continues its melodic line. The VIOLIN part has a more active role with sixteenth-note passages. The VIOLA part continues its accompaniment. The BASS part has a simple bass line. The PIANO part continues its complex texture with arpeggiated chords and moving lines in both hands.

78

Musical score for measures 78-82. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Oboe and Piano right hand, with supporting parts in the Violin, Viola, Bass, and Piano left hand.

83

Musical score for measures 83-87. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the melodic line in the Oboe and Piano right hand, with supporting parts in the Violin, Viola, Bass, and Piano left hand.

87

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

92

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

97 (♩ = 140) (♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

The musical score consists of six staves. The top five staves are for Oboe, Violin, Viola, Bass, and Piano. The bottom staff is also labeled Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are (♩ = 140) and (♩ = 90). The Oboe part has two measures of half notes. The Violin part has two measures of half notes. The Viola part has two measures of half notes. The Bass part has two measures of half notes. The Piano part has two measures of half notes, followed by a measure of a quarter note, and a final measure with a fermata over a chord.

