



# dominique gauquelin

France, rouen

## IN THE MEADOW

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** IN THE MEADOW  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## IN THE MEADOW

Dominique Gauquelin

(♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO *mp*

PIANO *mp* *Ped.*

5 (♩ = 79.9998) (♩ = 79.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

**A**

9 (♩ = 91.9998)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

*mf*

*mf*

*Ped.*

14

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

20

Musical score for measures 20-24. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part is silent. The VIOLIN part plays a melodic line with eighth and quarter notes. The VIOLA part plays a similar melodic line. The BASS part is silent. The PIANO part has a treble and bass staff. The treble staff plays a melodic line similar to the violin, and the bass staff plays a harmonic accompaniment with chords and single notes.

25

Musical score for measures 25-29. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part is silent. The VIOLIN part continues its melodic line. The VIOLA part plays a similar melodic line. The BASS part is silent. The PIANO part has a treble and bass staff. The treble staff plays a melodic line similar to the violin, and the bass staff plays a harmonic accompaniment with chords and single notes.

30

(♩ = 88.9998)

(♩ = 79.9998)

(♩ = 150)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

36

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

40

Musical score for measures 40-44. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent, indicated by a horizontal line with a bar. The VIOLIN and PIANO parts play a melody consisting of eighth and quarter notes. The PIANO part includes a bass line with chords and single notes.

45

(♩ = 88.9998)

Musical score for measures 45-49. The score is for OBOE, VIOLIN, VIOLA, BASS, and PIANO. The key signature is one sharp (F#). The OBOE, VIOLA, and BASS parts are silent, indicated by a horizontal line with a bar. The VIOLIN and PIANO parts play a melody consisting of eighth and quarter notes. The PIANO part includes a bass line with chords and single notes.

50

(♩ = 79.9998) (♩ = 152)

**tutti**

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

54

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

59

Musical score for measures 59-63. The score is for OBOE, VIOLIN, VIOLA, BASS, and two PIANO parts. The key signature is one sharp (F#). The OBOE part is mostly silent. The VIOLIN part has a melodic line with eighth and sixteenth notes. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO parts have a complex accompaniment with chords and moving lines.

64

(♩ = 148) (♩ = 140) (♩ = 153)

Musical score for measures 64-68. The score is for OBOE, VIOLIN, VIOLA, BASS, and two PIANO parts. The key signature is one sharp (F#). The OBOE part has a melodic line starting in measure 64. The VIOLIN part has a melodic line. The VIOLA part has a simple melodic line. The BASS part has a simple melodic line. The PIANO parts have a complex accompaniment with chords and moving lines.



69

Musical score for measures 69-72. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part features a melodic line with eighth and quarter notes. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part has a simple bass line with quarter notes. The PIANO part features a complex texture with eighth and quarter notes in both hands, including a slur over the first two measures of the right hand.

73

Musical score for measures 73-76. The score is for a full orchestra and piano. The instruments are OBOE, VIOLIN, VIOLA, BASS, PIANO (right hand), and PIANO (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The OBOE part continues with a melodic line. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part has a simple bass line with quarter notes. The PIANO part features a complex texture with eighth and quarter notes in both hands, including a slur over the first two measures of the right hand.

78

Musical score for measures 78-82. The score is written for OBOE, VIOLIN, VIOLA, BASS, and PIANO (treble and bass clefs). The key signature is one sharp (F#). The OBOE part features a melodic line with eighth and sixteenth notes. The VIOLIN part has a similar melodic line. The VIOLA part plays a steady eighth-note accompaniment. The BASS part provides a simple harmonic accompaniment. The PIANO part consists of two staves: the right hand mirrors the OBOE and VIOLIN lines, while the left hand provides a bass line with chords and single notes.

83

Musical score for measures 83-87. The score is written for OBOE, VIOLIN, VIOLA, BASS, and PIANO (treble and bass clefs). The key signature is one sharp (F#). The OBOE part continues its melodic line. The VIOLIN part continues its melodic line. The VIOLA part continues its eighth-note accompaniment. The BASS part continues its harmonic accompaniment. The PIANO part continues with two staves: the right hand continues the melodic lines, and the left hand continues the bass line with chords and single notes.

87

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

92

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

97 (♩ = 140) (♩ = 90)

OBOE

VIOLIN

VIOLA

BASS

PIANO

PIANO

