



# dominique gauquelin

France, rouen

## WALTZ TO MARTINE

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** WALTZ TO MARTINE  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Celtic  
**Comment:** A SLOW WALTZ

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## WALTZ TO MARTINE

3

**1**

violin

piano

piano

cello

9

violin

piano

piano

cello

**2**

17

violin

piano

piano

cello

24

Musical score for measures 24-30. The score is for violin, piano, and cello. The key signature is one sharp (F#). The violin part is mostly silent, with some notes in the final measure. The piano part features a melodic line with eighth and sixteenth notes. The cello part provides a harmonic accompaniment with quarter and eighth notes.

31

**3**

Musical score for measures 31-38. The score is for violin, piano, and cello. The key signature is one sharp (F#). A repeat sign with a first ending bracket and the number '3' is placed above the violin staff at measure 31. The violin part has a melodic line starting at measure 31. The piano and cello parts continue with their respective parts.

39

Musical score for measures 39-45. The score is for violin, piano, and cello. The key signature is one sharp (F#). The violin part has a melodic line with eighth and sixteenth notes. The piano part features a melodic line with eighth and sixteenth notes. The cello part provides a harmonic accompaniment with quarter and eighth notes.

3

46

violin

piano

piano

cello

Musical score for measures 46-53. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The music features a complex rhythmic pattern in the violin and piano parts, with the cello providing a steady bass line.

54

violin

piano

piano

cello

Musical score for measures 54-60. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, showing a transition in the piano parts.

61

violin

piano

piano

cello

Musical score for measures 61-67. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, showing a transition in the piano parts.

68

violin

piano

piano

cello

Musical score for measures 68-71. The system includes staves for violin, piano (treble clef), piano (bass clef), and cello. The key signature is one sharp (F#). The music concludes with a final chord and a double bar line.