

dominique gauquelin

France, rouen

WHEN I WAS ONE & TWENTY(A.E. HOUSMAN)

About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E.mail address to me,I can send the audio in a better format than mp3: way.

.So,I decided to give them.Theses scores were written for the

harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need

a second life for composition...

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm

About the piece

The second secon

Title: WHEN I WAS ONE & TWENTY(A.E. HOUSMAN)

Composer: gauquelin, dominique gauquelin, dominique

Copyright: Copyright © dominique gauquelin

Publisher:gauquelin, dominiqueStyle:Early 20th century

dominique gauquelin on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

WHEN I WAS ONE & TWENTY. A.E. HOUSMAN

When I was one & twenty I heard a w!se man say Give crowns & pounds & guinees But not your heart away. Give pearls away & rubies But keep your fancy free. But I was one & twenty : No use to talk to me. When I was one & twenty, I heard him say again. The heart out of the bosom Was never given in vain, It's paid with sighs a plenty And sold for endless rue. And I am two & twenty And oh, 'tis true, 'tis true.