



Benjamin Régent

France, Saint-Valery-en-Caux

Freedom (Liberté)

About the artist

Amateur composer, I am exploring miscellaneous styles, from pop songs to orchestral pieces for windband. Please contact me and tell what you think about those scores

Associate: SACEM - IPI code of the artist : 366884506

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-benj.htm>

About the piece

Title:	Freedom [Liberté]
Composer:	Régent, Benjamin
Arranger:	Régent, Benjamin
Copyright:	Copyright 2003 © Benjamin Régent
Publisher:	Régent, Benjamin
Instrumentation:	Organ solo
Style:	Celebratory
Comment:	Registered at SACEM, all rights reserved for all countries ISCW : T-704.088.384.1

Benjamin Régent on [free-scores.com](https://www.free-scores.com)

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Freedom

1.5"
2.1
intro

♩ = 80

Organ

Organ

Pedals

u..f..r

13.4"
9.2.99
them 1

9

Org.

Org.

Ped.

34.2"
23.2.71
bridge 1

19

Org.

Org.

Ped.

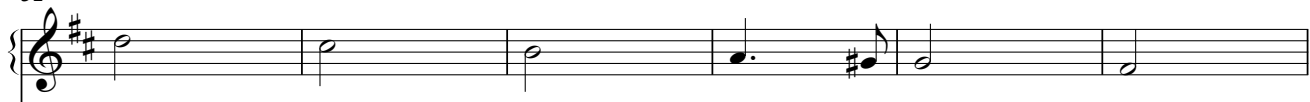
26

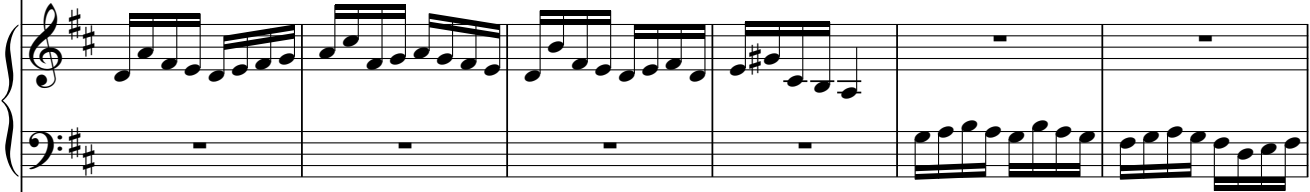
Org.

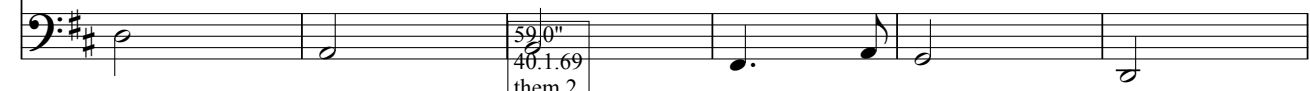
Org.

Ped.

32

Org. 

Org. 

Ped. 

59.0"
40.1.69
them 2

38

Org. 

Org. 

Ped. 

1'19.8"
54.1.41
bridges 2

47

Org. 

Org. 

Ped. 

55

Org. 

Org. 

Ped. 

61

Org.

Org.

Ped.

1'47.1"
72.1.92
them 3

Detailed description: This system contains measures 61 through 66. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps (F# and C#). The top Organ staff has a melodic line starting with a quarter note G4, followed by eighth notes. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter and eighth notes. A performance instruction box is located to the right of the Pedal staff.

67

Org.

Org.

Ped.

Detailed description: This system contains measures 67 through 73. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps. The top Organ staff has a melodic line with some rests and a final chord. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter notes and some rests.

74

Org.

Org.

Ped.

Detailed description: This system contains measures 74 through 80. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The key signature is two sharps. The top Organ staff has a melodic line with a triplet of eighth notes in measure 75. The middle Organ staff has a rhythmic accompaniment of eighth notes. The Pedal staff has a bass line with quarter notes and some rests.

2'07.6"
86.1.23
modulation

2'18.5"
93.1.76
final

84

Org.

Org.

Ped.

This system contains measures 84 through 93. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The middle staff has a treble clef and contains mostly block chords. The bottom staff has a bass clef and contains a melodic line with various rhythmic values.

94

Org.

Org.

Ped.

This system contains measures 94 through 104. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The top staff has a treble clef and contains a melodic line with many beamed notes. The middle staff has a treble clef and contains block chords. The bottom staff has a bass clef and contains a melodic line with various rhythmic values.

105

Org.

Org.

Ped.

This system contains measures 105 through 111. It features three staves: Organ (top), Organ (middle), and Pedal (bottom). The top staff has a treble clef and contains a melodic line with many beamed notes. The middle staff has a treble clef and contains block chords. The bottom staff has a bass clef and contains a melodic line with various rhythmic values.

112

Org.

This system contains measure 112. It features one staff: Organ (top) with a treble clef. The staff contains a few notes and rests.