



Benjamin Régent

France, Saint-Valery-en-Caux

Jazzy jazzy

About the artist

Amateur composer, I am exploring miscellaneous styles, from pop songs to orchestral pieces for windband. Please contact me and tell what you think about those scores

Associate: SACEM - IPI code of the artist : 366884506

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-benj.htm>

About the piece

Title:	Jazzy jazzy
Composer:	Régent, Benjamin
Arranger:	Régent, Benjamin
Copyright:	Copyright © Benjamin Régent
Publisher:	Régent, Benjamin
Instrumentation:	Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style:	Jazz

Benjamin Régent on [free-scores.com](https://www.free-scores.com)



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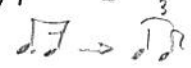


- listen to the audio
- comment
- contact the artist

xavier
nthé
xno } Ut (c)

Jazzy jazzy

no3 Benjamin REGENT juillet 1991



swing tempo 1/4 = 130 et +

1. **A**

2. **B**

3.

4. **2^ex, reprise de B jusqu'à C puis Coda**

5. **D**

6. **E**

livier
the } UE (C)
no

Jazzy jazzy
(Suite 1.)

n°3 Benjamin REGENT

Juillet 1991

Handwritten musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines.

Handwritten musical notation for the second system, continuing the piece with complex chordal textures.

Handwritten musical notation for the third system, including a "Solo trombone" section and a "slow blues tempo" marking with a tempo of 70. Chords C⁷ and C⁷ are indicated.

Handwritten musical notation for the fourth system, featuring a "Solo" section and various chord changes including Em⁷, F⁷, C⁷, and C.

Handwritten musical notation for the fifth system, marked "Solo ad libitum" with a 3/4 time signature. Chords C⁷, Dm⁶, and G⁷ are indicated.

Handwritten musical notation for the sixth system, concluding the piece with a 3/4 time signature. Chords C-C₆, C₆, and G are indicated.

U^u h^o { Ut (C)

Jazzy jazzy n°3 Benjamin REGENT

(suite n°2)

Swing tempo ♩ = 130 ou +

g^{liss.}

Dm7 G7 C7 F7 F67 poco rall. C mf

C7 Em7 Dm6 G7

B.

⊕ Coda

C.

ou

A

cornbone (en Ut (C)
or
saxson

Jazzy jazzy n°3

Benjamin REGENT

juillet 1991

Swing tempo $\text{♩} = 130 \text{ et } +$

First staff of music with dynamics *pp*, *fp*, and *mf*. Includes a circled section marker (A).

Second staff of music with dynamics *f*. Includes first and second endings (1. and 2.) and a circled section marker (B).

Third staff of music.

2^e reprise de B jusqu'à C puis \oplus Coda.

Fourth staff of music with a circled section marker (C).

Fifth staff of music with first and second endings (1. and 2.) and a circled section marker (E).

Sixth staff of music with a circled section marker (F).

Seventh staff of music.

slow blues tempo $\text{♩} = 70$

Eighth staff of music with a circled section marker (G) and a *gliss.* marking.

ad libitum (comme une impro) swingué

Ninth staff of music with a *gliss.* marking.

syncope

Tenth staff of music with a circled section marker (H) and a circled section marker (I).

swing tempo $\text{♩} = 130 \text{ ou } +$

Eleventh staff of music with dynamics *f* and *poco rall.* and a circled section marker (J).

pp

\oplus Coda

Twelfth staff of music.

Thirteenth staff of music with dynamics *mf* and a *gliss.* marking.

compette 1 & 2
clarinette
2x soprano

Jazzy Jazzy n°3 Benjamin REGENT

juillet 1997



Swing tempo $\text{♩} = 130 \text{ et } +$

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with a piano (pp) dynamic and a fermata. The melody begins with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note A5. A first ending bracket covers the next four measures. Dynamics include *pp*, *fp*, and *mf*. A circled letter 'A' is above the staff.

Musical staff 2: Continuation of the melody. Dynamics include *mf*. A circled letter 'B' is above the staff.

Musical staff 3: Continuation of the melody. Dynamics include *mf*.

Musical staff 4: Continuation of the melody. Dynamics include *f*. A circled letter 'C' is above the staff. Text above the staff reads: "2^{ex}, reprise de B jusque C puis Coda".

Musical staff 5: Continuation of the melody. Dynamics include *f* and *mf*. A circled letter 'D' is above the staff. Text above the staff reads: "duo".

Musical staff 6: Continuation of the melody. Dynamics include *mf-f ocl.* and *p*. A circled letter 'E' is above the staff. There are triplets in the melody.

Musical staff 7: Continuation of the melody. Dynamics include *mf*. A circled letter 'F' is above the staff.

Musical staff 8: Continuation of the melody. Dynamics include *mf*.

Musical staff 9: Continuation of the melody. Dynamics include *p*. A circled letter 'G' is above the staff. Text above the staff reads: "slow blues tempo $\text{♩} = 70$ ".

Musical staff 10: Continuation of the melody. Dynamics include *mf* and *f*. A circled letter 'H' is above the staff. Text above the staff reads: "solo orgue".

Musical staff 11: Continuation of the melody. Dynamics include *p* and *mf*. A circled letter 'I' is above the staff. Text above the staff reads: "Coda".

Musical staff 12: Continuation of the melody. Dynamics include *mf*. A circled letter 'J' is above the staff. Text above the staff reads: "Coda".