



Ludovic Gerald

France, Paris

Non, pas de rock'n'roll

About the artist

Professeur de Guitare Guitariste-chanteur. Formation 1989 / 1988 Ecole de Jazz le C.I.M. Cours de guitare avec Gilles RENNES, harmonie, lecture, improvisation jazz... 1990 Cours particuliers de guitare avec Pierre CULLAZ. ALBUMS C.D sur le site <https://ludovic-gerald.fr> 2019 20 Chansons 2017 La partition du bonheur 2015 Aidons la terre a respirer 2014 On partira ailleurs 2008 Ludovic Gerald Mr. Gégé lapogne 2005 Ludovic GERALD 2001 Entre ciel terre 4 titres Albums en téléchargement sur différentes plateformes de téléchargement la Fnac Amazon I tunes Virgin 2013 Ludovic GERALD 2013 2012 La belle étoile

Associate: SACEM - IPI code of the artist : 149258058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ludovic-gerald.htm>

About the piece



Title: Non, pas de rock'n'roll
Composer: Gerald, Ludovic
Arranger: Gerald, Ludovic
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Instrumentation: Voice, guitar, bass, Drum, piano
Style: Classic Rock

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NON! PAS DE ROCK'N'ROLL

LUDOVIC GERALD

Words & Music by Ludovic GERALD

Moderate ♩ = 150

The musical score is arranged for a band and includes the following parts:

- Chant:** Vocal line with lyrics and a guitar accompaniment. The guitar part includes a diagram for a C5 chord (x00xx) and a C6 chord (x00xx).
- Guitare:** Electric guitar accompaniment with various rhythmic patterns and fret numbers.
- Piano:** Piano accompaniment with chords and rhythmic patterns.
- Cuvres:** Brass instruments (trumpet and trombone) with rhythmic patterns and fret numbers.
- Basse:** Bass guitar accompaniment with rhythmic patterns and fret numbers.
- Percussions:** Drum set accompaniment with various rhythmic patterns and fret numbers.

The score is divided into two systems, with a repeat sign (♩) at the beginning of the second system. The tempo is marked as Moderate with a quarter note equal to 150 beats per minute.

Chant

Guitare

Piano

Civres

Basse

Perussions

Da Segno

Chant

Guitare

Piano

Civres

Basse

Perussions

33

Chant

Guitare

Piano

Cuvres

Basse

Percussions

41

Chant

Guitare

Piano

Cuvres

Basse

Percussions

This musical score is divided into six systems, each corresponding to a different instrument. The instruments are Chant, Guitare, Piano, Cuivres, Bass, and Percussions. Each system contains a musical staff with notes, rests, and ornaments, and a lower staff with numerical fingerings. The score begins at measure 49 and ends at measure 57. The Chant part features melodic lines with various ornaments and fingerings. The Guitare part consists of complex chordal textures and arpeggiated patterns. The Piano part provides harmonic support with dense block chords and rhythmic patterns. The Cuivres part includes both melodic and harmonic lines. The Bass part features a rhythmic bass line with specific fingerings. The Percussions part is highly rhythmic, with complex patterns and a variety of fingerings. The score is presented in a clear, professional layout suitable for a music manuscript.