



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - in Eb - low) Gerber, Heinrich Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - in Eb - low]
Composer:	Gerber, Heinrich Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Baritone Saxophone
in Eb

Guitar

The first system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The guitar part features a bass line of quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3, with a treble line of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

The second system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The guitar part features a bass line of quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3, with a treble line of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

The third system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The guitar part features a bass line of quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3, with a treble line of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

The fourth system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The guitar part features a bass line of quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3, with a treble line of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

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16

Musical score for measures 16-19. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

20

Musical score for measures 20-23. The melody continues with eighth-note patterns and some dotted notes. The accompaniment maintains the eighth-note texture in the right hand and quarter notes in the left hand.

24

Musical score for measures 24-27. The melody features a mix of eighth and quarter notes. The accompaniment continues with the established eighth-note and quarter-note patterns.

28

Musical score for measures 28-31. The melody concludes with a final cadence. The accompaniment also concludes with a final cadence. The piece ends with a double bar line.