



Guy Bergeron

Canada, Québec

A foggy day (as played by Joe Pass) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A foggy day [as played by Joe Pass]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Jazz
Comment: The integral transcription from the Joe Pass album "Blues for Fred". Played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ELECTRIC GUITAR

A FOGGY DAY

(AS PLAYED BY JOE PASS ON THE ALBUM "BLUES OR FRED")

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

RUBATO

(A)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each with a staff and a bass line. The first system starts with a circled 'A' and includes chords FMAJ7, D7(b9), GMIN7, and C13. The second system includes FMIN, Ab13, G13, G7(45), C13sus, C13, and C7(45). The third system includes FMAJ9, CMIN7, F13(b9), BbMAJ9, and Eb9. The fourth system includes F, BbMAJ7, A7(45), and Ab13. The fifth system includes G13, Db9(45), and C9sus. The sixth system includes C9sus. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'rit.'. Roman numerals VII and VIII are also present. The piece concludes with a 4/4 time signature.

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2

A FOGGY DAY

BOSSA F^{MAJ7}

$D^{7(b9)}$

G^{MIN7}

C^{13}

(B) $\text{♩} = 132$

$F^{ADD9/A}$

A^{b13}

G^{13}

C^{13}_{SUS}

C^{MIN11}

F^{13}_{SUS}

$F^{13(b9)}$

B^{bMAJ9}/D B^{bMAJ13}

E^{b9}

F

$E^{7(b9)}$

$A^{7(b9)}$

D^{MIN7}

A^{b13}

G^{MIN9}

D^{b13}

C^9_{SUS}

E^{DIM}

$F^{6/C}$

SWING $\text{♩}'s$

A^{MIN7}

$D^{7(b9)}$

G^{MIN7}

$C^{7(b9)}$

A^{MIN7}

$D^{7(b9)}$

G^{MIN7}

$C^{7(b9)}$

(BRIDGE)

F^{MAJ7}

$D^{7(b9)}$

G^{MIN7}

E^{b13}_{SUS}

D^{13}_{SUS}

D^{b13}_{SUS}

C^{13}_{SUS}

(C)

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A FOGGY DAY

F^{MIN}7 **A^{b13}** **G¹³** **D^{b9(#5)}** **C⁹SUS**

418

F^{MAJ}9 **C^{MIN}7** **F^{13(b9)}** **B^bMAJ⁹** **E^b9**

458

F **E^{7(#9)}** **A^{7(#9)}** **D^{7(#9)}** **G¹³** **D^{b9(#5)}** **C⁹SUS**

498

V **VI** **V** **III** **II**

528

BOSSA **(D)** **F^{MAJ}7** **D^{7(b9)}** **G^{MIN}7** **F[#]DIM** **G^{MIN}7**

598

F^{MIN}7 **B^b7** **E^bMIN⁷** **A^{b13}** **G¹³** **D^{b9(#11)}**

598

A FOGGY DAY

C¹³SUS **V** **Rit.** **F** **RUBATO VIII** **F⁹SUS**

F¹³(b9) **B^bMAJ⁷** **E⁹(#5)** **E^b9(#11)** **F^b/9** **E⁷(#9)** **A⁷(b9)**

D^{MIN}⁹ **A^b13** **G¹³** **D^b13** **C⁹SUS** **VI** **EDIM**

♩=132

SWING ♩'s

F^b/C **D⁷(b9)** **G^{MIN}⁷** **C⁷(b9)** **F^{MAJ}⁷** **D⁷(b9)** **G^{MIN}⁷** **C⁷(b9)**

OUTRO

F^{MAJ}⁷ **D⁷(b9)** **G^{MIN}⁷** **C⁷(b9)** **F^{MAJ}⁷** **B^b7** **B^{MIN}⁷(b5)** **F^b/C**