



Bernard Dewagtere

France, SIN LE NOBLE

Do It Again (From the musical "The French Doll") Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Do It Again [From the musical "The French Doll"]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

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Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Piano

The first system of the piano score for 'Do It Again' is in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand starts with a series of eighth-note chords, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the right hand. The system concludes with a repeat sign.

The second system continues the piece, featuring more complex chordal textures in the right hand and a steady bass line in the left hand. A piano (*p*) dynamic marking is also present. The system ends with a repeat sign.

The third system continues the piece, maintaining the moderate tempo and key signature. It features a mix of eighth and sixteenth notes in the right hand. A piano (*p*) dynamic marking is present. The system ends with a repeat sign.

16 *rall.* **Refrain**
In slow foxtrot time

The fourth system marks the beginning of the refrain at measure 16. The tempo is marked *rall.* (rallentando) and the time signature changes to 3/4, labeled as 'In slow foxtrot time'. The dynamics are marked *mp* (mezzo-piano). The right hand features a melodic line with eighth notes, while the left hand plays a simple bass line. The system ends with a repeat sign.

21

The fifth system continues the refrain, starting at measure 21. It features a melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign.

Do It Again

2
26

cresc.

This system contains measures 26 through 30. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. A *cresc.* (crescendo) marking is present in the left hand.

31

rit. *a tempo*
mp

This system contains measures 31 through 35. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) at measure 34. The dynamics are marked *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand has a more active bass line.

36

This system contains measures 36 through 40. The piano accompaniment continues with a consistent rhythmic pattern in the right hand and a steady bass line in the left hand.

41

cresc.

This system contains measures 41 through 45. A *cresc.* (crescendo) marking is present in the left hand. The right hand features a melodic line with some grace notes.

46

rit. *a tempo*

This system contains measures 46 through 49. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) at measure 48. The right hand has a melodic line with accents, and the left hand has a bass line with some chords.

50

2.
3.
pp

This system contains measures 50 through 54. It includes a first ending (1.) and a second ending (2.) for the right hand. The left hand has a bass line with a triplet (3.) and a *pp* (pianissimo) dynamic marking.