



# Bernard Dewagtere

France, SIN LE NOBLE

## Do It Again (From the musical "The French Doll") Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Do It Again [From the musical "The French Doll"]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ

**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Mallet

Piano

*p*

*rall.* *a tempo*

This system contains the first five measures of the score. The Mallet part begins with a rest for two measures, then plays a series of eighth notes. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *p* (piano) and tempo markings *rall.* (rallentando) and *a tempo*.

6

6

*p*

*p*

This system contains measures 6 through 11. The Mallet part continues with eighth notes and includes a fermata over the final measure. The Piano part continues with its intricate accompaniment, featuring a *p* (piano) dynamic marking in the final measure.

12

12

*rall.*

This system contains measures 12 through 17. The Mallet part features a melodic line with a *rall.* (rallentando) marking over the final two measures. The Piano part continues with its accompaniment, including a *p* (piano) dynamic marking.

Do It Again

2

Refrain

In slow foxtrot time

19

Musical score for measures 19-24. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 23. The dynamic marking *mp* is present at the beginning of the section.

25

Musical score for measures 25-30. The score continues with the vocal line and piano accompaniment. A *cresc.* (crescendo) marking is placed above the piano part in measure 28.

31

Musical score for measures 31-36. The score concludes with a *rit.* (ritardando) marking in measure 34 and a *a tempo* marking in measure 35. The dynamic marking *mp* is also present.

Do It Again

37

37

43

43

*rit.*

*cresc.*

*p*

49

49

1.

2.

*a tempo*

49

2.

*pp*

3