



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Love Is Here to Stay Gershwin, George

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Love Is Here to Stay

**Composer:** Gershwin, George

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Trumpet in C and Piano

**Style:** Jazz

**Comment:** "Love Is Here to Stay" è una popolare canzone composta da George Gershwin con le parole di Ira Gershwin per il film "The Goldwin Follies" (1938). Scritta nel 1937, fu l'ultima composizione di George Gershwin, il quale non poté vederla completata con le parole del fratello Ira. La canzone divenne popolare quando fu utilizzata nel film "An American in Paris" (1951).

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Love Is Here to Stay

Arr. Bruno Bizzarri

G. Gershwin

♩ = 103

Tromba in Do

Piano

Piano

*mp*

*mp*

SOLm7 SOL#dim LAm7 RE7 SOLm7 DO7 FA *mf*

It's ve - ry

6 clear, our lo - ve is here to stay, not for a day,

Tr. Do

Pf.

Pf.

SOL7 SOLm7 DO7 FA6 FA#dim LAm7 RE7 SOL7

11 but e - ver and a day. The ra - di - o and the te - le - phone and the

Tr. Do

Pf.

Pf.

SOLm7 SOLdim DOm6 RE7 MIm7 MI7 DO7 RE7 SOLm7 DO7

*mf*

16 mo - vies that we know may just be pas - sing fan - cies and in time may go. But oh my

Tr. Do

Pf.

Pf.

FA7+ Sib SOLm6 SOLdim RE7 SOL7 SOLm7 DO7

*mp*

22 dear, our lo - ve is he - re to stay, to - ge - ther we're go - ing a long, lon,

Tr. Do

Pf. *mf*

Pf. *mp*

SOL7 SOLm7 DO7 FA6 FA#dim LAm7 RE7 SOL7 SOLm7 SOLdim

28 way, in time the Ro - ckies may crum - ble, Gi - bral - tar may tum - ble. They're on - ly ma - de o

Tr. Do *mf*

Pf.

Pf.

DOm6 RE7 MIm7 MI7 DO7 RE7 SOLm7 DO7 Mib7 RE7

*mf*

33 clay, but our lo - ve is here to stay. *mp* But oh my

Tr. Do

Pf.

Pf.

SOLm7 SOL#dim LAm7 RE7 SOLm7 DO7 FA

38 *mf* our lo - ve is here to... our lo - ve is here to stay.

Tr. Do

Pf.

Pf.

LAm7 RE7 SOLm7 DO7 LAm7 RE7 SOLm7 DO7 REb DO4 FA