



Guy Bergeron

Canada, Québec

Oh, lady be good! (as played by Joe Pass) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Oh, lady be good! [as played by Joe Pass]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Jazz
Comment: The integral transcription from the Joe Pass album "Blues for Fred". Played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ELECTRIC GUITAR

OH, LADY BE GOOD!

(AS PLAYED BY JOE PASS)

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

RUBATO

G MAJ⁹

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5. A circled letter 'A' is placed above the first measure of the second system. The second system continues with a dotted half note G4, followed by a quarter rest, and then a quarter note G4. The guitar tablature below shows the fretting: 0, 7, 7, 8, 8, 9, 9 for the first system, and 10, 10, 10, 13, 12 for the second system. The bass staff shows fretting: 10, 12, 11, 10 for the first system, and 10, 12, 11, 10, 7, 8 for the second system.

C¹³

F#7(^{#9}/₁₃)

G MAJ⁹

C MAJ⁹⁽¹³⁾

The second system of guitar notation continues the melody in the treble clef staff. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted half note G4. The guitar tablature shows fretting: 10, 8, 9, 10, 10, 10, 10 for the first system, and 10, 12, 11, 10, 7, 8 for the second system. The bass staff shows fretting: 8, 8, 9, 9, 8, 9, 10 for the first system, and 10, 12, 11, 10, 7, 8 for the second system.

G ADD⁹/B

E 7(^{#9})

A MIN¹¹

E 7(^{#9})

A¹³

A MIN¹¹

D¹³

The third system of guitar notation features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes a triplet of eighth notes (G4, A4, B4) and a dotted half note G4. The guitar tablature shows fretting: 8, 7, 7, 0, 11, 12, 12, 12 for the first system, and 10, 8, 5, 3, 7 for the second system. The bass staff shows fretting: 5, 7, 7, 0, 11, 12, 12, 12 for the first system, and 10, 8, 5, 3, 7 for the second system.

G

C MIN⁷

F¹³

F^{13(b9)}

B^b MAJ⁹/D

The fourth system of guitar notation continues the melody in the treble clef staff. It features a triplet of eighth notes (G4, A4, B4) and a dotted half note G4. The guitar tablature shows fretting: 7, 3, 5, 5, 3, 4, 5, 5, 4 for the first system, and 3, 3, 4, 6, 3, 6, 10, 8, 7, 6 for the second system. The bass staff shows fretting: 7, 3, 5, 5, 3, 4, 5, 5, 4 for the first system, and 3, 3, 4, 6, 3, 6, 10, 8, 7, 6 for the second system.

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OH, LADY BE GOOD!

(B) $B^{\flat}9$ $C^{\flat}MAJ7$ $B^{\flat}MAJ7$ $E^{\flat}13$ $A7(\sharp 5)$ $B^{\flat}MAJ9$ $E^{\flat}MAJ9(13)$ $B^{\flat}ADD9/C$ $G7(\sharp 9)$

$C^{MIN}11$ $G^{\flat}13$ $F13$ $F7(\sharp 5)$ B^{\flat}

$F7$ B^{\flat} **(C)** $E^{\flat}MAJ7$ $E^{MIN}7$ $E7(\sharp 9)$ $A7$

$D^{MIN}7$ G^{MIN} $G^{MIN}7$ $G^{MIN}6$

OH, LADY BE GOOD!

C⁹ G^{b7(#5)} F¹³SUS F⁷

17 17

E^{7(#9)} A¹³ D^{7(#9)} A^{b7(#11)} G^{MAJ⁷}

19 19

(D) G^{b/9} A^bMAJ⁷ G^{MAJ⁷} C¹³ F^{#7(#5)} G^{MAJ⁹} C^{MAJ⁹(13)} G^{ADD9/B}

21 21

E^{7(#9)} A^{MIN¹¹} B^{b13} A¹³ D⁷ E^{b7} D⁷ G^{ADD9}

23 23