



# Guy Bergeron

Canada, Québec

## Our love is here to stay Gershwin, George

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Our love is here to stay  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=88316>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

GUITAR

# OUR LOVE IS HERE TO STAY

GEORGE GERSHWIN (1898-1937)

ARR.: JACK REICHBART

& GUY BERGERON

MEDIUM SWING

The score is written for guitar in 4/4 time with a medium swing feel. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The first system starts with a circled 'A' and includes chords G7, GMIN7, C9sus, F, Bb13, AMIN7, and D7. The second system includes G13, GMIN7, C7, Eb7(#11), D7(b9), GMIN7, and G#DIM. The third system includes AMIN7, D7, GMIN7, C7, FMAJ7, Emin7(b5), and A7(b9). The fourth system includes DMIN7, G13, GMIN7, C7, and D7. The fifth system starts with a circled 'B' and includes G7, GMIN7, C13, F, Bb13, AMIN7, and D7. The sixth system includes G13, GMIN7, C7, Eb7(#11), D7, GMIN7, and G#DIM. The score includes various musical notations such as eighth notes, quarter notes, and chords with fingerings and accents.

5

9

13

21

*guytarelbergeron@videotron.ca*

OUR LOVE IS HERE TO STAY

The image shows two systems of musical notation for guitar. The first system starts at measure 25 and includes chord diagrams for Amin7, D7, Gmin7, C7, Eb7(#11), D7(b9), Gmin7, and G#dim. The second system starts at measure 29 and includes chord diagrams for Amin7, D7, Gmin11, Db13, C13, Ab, G, Gb, and F. The notation includes treble clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.