



van der Wal Reinier

Arranger, Composer, Interpreter, Teacher

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About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Prelude II Gershwin
Composer: Gershwin, George
Arranger: Reinier, van der Wal
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Instrumentation: 3 clarinettes sib et une clarinette basse
Style: Light music

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Prelude II

Andante con moto e poco rubato $\text{♩} = 88$

George Gershwin
Arr. Reinier van der Wal

Klarinet 1

8

13

18

23

28

33

38

43

48

53

58

mf

Largamente con moto

p

rit.

Tempo 1

mf

f

subito p

f

Prelude II

Andante con moto e poco rubato ♩ = 88

George Gershwin

Arr. Reinier van der Wal

Klarinet 2

7

12

17

23

28

33

38

43

48

53

58

p

Largamente con moto

rit.

mf

subito p

f

Prelude II

Andante con moto e poco rubato ♩ = 88

George Gershwin

Arr. Reinier van der Wal

Klarinet 3

6

11

16

21

26

31

36 *p* *Largamente con moto*

42

47 *rit.* **Tempo 1** *p*

52

57 *f* *subito p*

94

Prelude II

Andante con moto e poco rubato ♩ = 88

George Gershwin
Arr. Reinier van der Wal

Basklarinet

7

13

20

26

31

Largamente con moto

mf

35

39

43

rit.

Tempo 1

p

48

53

subito p

f

58

f

Prelude II

Andante con moto e poco rubato ♩ = 88

George Gershwin
Arr. Reinier van der Wal

The musical score is arranged for four instruments: Klarinet 1, Klarinet 2, Klarinet 3, and Basklarinet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante con moto e poco rubato, with a quarter note equal to 88 beats per minute. The score is divided into three systems, with measure numbers 7 and 12 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-6):
Klarinet 1: Starts with a rest, then enters in measure 4 with a melodic line marked *mf*.
Klarinet 2: Plays a rhythmic accompaniment of eighth notes, marked *p*.
Klarinet 3: Plays a rhythmic accompaniment of eighth notes, marked *p*.
Basklarinet: Plays a rhythmic accompaniment of eighth notes, marked *p*.

System 2 (Measures 7-11):
Klarinet 1: Continues its melodic line, featuring a triplet of eighth notes in measure 8.
Klarinet 2: Continues its rhythmic accompaniment.
Klarinet 3: Continues its rhythmic accompaniment.
Basklarinet: Continues its rhythmic accompaniment.

System 3 (Measures 12-15):
Klarinet 1: Continues its melodic line.
Klarinet 2: Continues its rhythmic accompaniment.
Klarinet 3: Continues its rhythmic accompaniment.
Basklarinet: Continues its rhythmic accompaniment.

17

mf

p

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a melodic line with slurs and accents. The second staff has a bass line with a dynamic marking of *mf*. The third and fourth staves have accompaniment with a dynamic marking of *p*. The music consists of quarter and eighth notes with various phrasing slurs.

22

Musical score for measures 22-26. The score continues with four staves. The first staff includes a triplet of eighth notes in measure 22. The second staff has a dynamic marking of *p*. The third and fourth staves continue the accompaniment. The music features a variety of rhythmic patterns and phrasing.

27

Largamente con moto

p

p

p

mf

Musical score for measures 27-31. The score is in G major. It features four staves. The first staff has a melodic line with a dynamic marking of *p*. The second, third, and fourth staves have accompaniment with dynamic markings of *p*. The music is marked *Largamente con moto*. The final measure (31) has a dynamic marking of *mf*.

32

Musical score for measures 32-36. The score is in G major (one sharp) and 4/4 time. It features four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music consists of chords in the upper staves and a more active bass line with eighth and sixteenth notes, including triplets in the final measure of the system.

37

Musical score for measures 37-41. The score continues in G major and 4/4 time. The bass line becomes more melodic and active, featuring eighth and sixteenth notes with slurs. The upper staves continue with chordal accompaniment.

42

Musical score for measures 42-45. The score continues in G major and 4/4 time. At measure 42, there is a double bar line. The first three staves have a whole rest followed by a half note. The bass line has a melodic line with a slur. At measure 43, the word "rit." is written below the first three staves. At measure 44, the tempo marking "Tempo 1" appears above the first staff. At measure 45, the dynamic marking "mf" appears above the first two staves, and "p" appears below the bass staff. The music concludes with a final cadence.

47

52

57