



Ioan Dobrinescu

Roumania, Bucharest

Rhapsody in blue Gershwin, George

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Rhapsody in blue
Composer: Gershwin, George
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Jazz

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5 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$

Cl. *mp* *mf* *f*

Vln. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Accord. *pp* *p* *mp*

Pno.

10 **Più mosso** **A** $\text{♩} = 124$ *ff* *fp* *poco rit.*

Cl. *ff* *fp*

Vln. *mf* *fp*

Vc. *mf* *f*

Accord. *mf* *fp* *p*

Pno. *fp*

15 $\text{♩} = 84$ **B**

Cl. p

Vln. p mp fp

Vc. p

Accord. p

Pno.

Moderato assai $\text{♩} = 80$ tranquillo $\text{♩} = 84$ Più mosso **C**

19

Cl. mp f

Vln. p mp f

Vc. mp f

Accord. mp f

Pno. mf ff *ten.*

♩ = 88
Scherzando commodo

D

23

Cl.

Vln.

Vc.

Accord.

Pno.

mp
legato
p

poco rall.

E ♩ = 92

27

Cl.

Vln.

Vc.

Accord.

Pno.

p
p
pp

p
p

mp
mp
mf

p
pp

ten.

3

35 poco rall.

Cl. _____

Vln. _____

Vc. _____

Accord. _____

Pno. *ff* *ff*

37 F ♩ = 92

Cl. _____

Vln. _____

Vc. _____

Accord. F ♩ = 92

Pno. *pp* *mf* *mf*

39 **Piú mosso**

Cl. *mp*

Vln. *mp*

Vc. *mp*

Accord.

Pno. *fp* *p*

Detailed description: This system covers measures 39 to 41. The tempo is marked 'Piú mosso'. The Clarinet (Cl.) part begins in measure 40 with a series of eighth notes, marked *mp*. The Violin (Vln.) and Violoncello (Vc.) parts also begin in measure 40 with sustained notes, marked *mp*. The Piano (Pno.) part is active throughout, with a dynamic shift from *fp* to *p* in measure 41. The Accordion (Accord.) part is silent. The key signature has two sharps (F# and C#).

42

Cl.

Vln.

Vc.

Accord.

Pno. *mf* *fp*

Detailed description: This system covers measures 42 to 45. The Clarinet (Cl.) part continues with eighth notes. The Violin (Vln.) and Violoncello (Vc.) parts play sustained notes. The Piano (Pno.) part features a triplet in measure 43 and a triplet in measure 44, with dynamics *mf* and *fp*. The Accordion (Accord.) part is silent. The key signature has two sharps (F# and C#).

46 *poco rit.* ♩ = 86 *tranquillo*

Cl. *p* *ppp*

Vln. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Accord. *mp* *pp*

Pno. *pp*

49 *deciso*

Cl. *p* *mp* *f*

Vln. *mp* *mf*

Vc. *p* *mp* *mf*

Accord. *p* *mp* *f* *mf*

Pno. *mp* *f* *mf*

60

Cl.

Vln.

Vc.

Accord.

Pno.

mf

f

63

Cl.

Vln.

Vc.

Accord.

Pno.

poco rit.

65 **H** 102

Cl.
Vln.
Vc.
Accord.
Pno.

f *f* *f* *f* *mp* *mf* *mp* *mf*

This system contains measures 65 and 66. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the tempo is 102. A rehearsal mark 'H' is placed above measure 65. The Clarinet part has a melodic line with triplets and slurs. The Violin and Viola parts have a similar melodic line. The Piano part has a complex accompaniment with triplets and slurs. The Accordion part is mostly silent, with some notes in measure 66. Dynamics include *f*, *mp*, and *mf*.

67

Cl.
Vln.
Vc.
Accord.
Pno.

f *f* *f* *f* *mp* *mf* *f*

This system contains measures 67 and 68. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the tempo is 102. The Clarinet part has a melodic line with triplets and slurs. The Violin and Viola parts have a similar melodic line. The Piano part has a complex accompaniment with triplets and slurs. The Accordion part is mostly silent, with some notes in measure 68. Dynamics include *f*, *mp*, *mf*, and *f*.

69

Cl.

Vln.

Vc.

Accord.

Pno.

71

Cl.

Vln.

Vc.

Accord.

Pno.

Tempo giusto ♩ = 132

I

73

Cl. *f*

Vln. *mp*

Vc. *mp*

Accord. *fp* *mp*

Pno. *non troppo, f*

77

Cl. *f* *p* *mp*

Vln. *f* *p* *p*

Vc. *f* *p*

Accord. *fp* *p*

Pno. *mp* *mp*

J

82 **K**

Cl. *f* *cresc.* *3* *3*

Vln. *mf* *f*

Vc. *mf* *f*

Accord. *mf* *sff*

Pno. *f* *sff*

87 **L** *ord.*

Cl. *ff* *mf*

Vln. *sff* *mp*

Vc. *sff* *mp*

Accord. *sff* *mp* *3* *3*

Pno. *sff* *sff* *p* *3* *3*

acc. $\text{♩} = 166$

acc. $\text{♩} = 166$

8va

93

Cl. Vln. Vc. Accord. Pno.

mp *mf* *mp* *p*

⑧

3

Detailed description: This system contains measures 93 through 96. The Clarinet (Cl.) part begins with a whole rest in measure 93, followed by a melodic line in measures 94-96. The Violin (Vln.) and Viola (Vc.) parts play chords, with the Violin part marked *mf* in measure 95. The Accordion (Accord.) part features a rhythmic pattern of eighth notes with triplets, marked *mp*. The Piano (Pno.) part has a complex texture with triplets and a dynamic marking of *p*. A circled '8' is placed above the piano staff in measure 94.

97

Cl. Vln. Vc. Accord. Pno.

mf *mp* *mp* *mf*

⑧

3

Detailed description: This system contains measures 97 through 100. The Clarinet (Cl.) part has a melodic line starting in measure 97, with dynamics *mf* and *mp*. The Violin (Vln.) and Viola (Vc.) parts play chords, with the Viola part marked *mp*. The Accordion (Accord.) part continues with its rhythmic pattern, marked *mf*. The Piano (Pno.) part has a complex texture with triplets and a circled '8' above the staff in measure 97.

102

Cl. *mf* *p* **M** *cresc.*

Vln. *mf* *p*

Vc. *p*

Accord. *p* **M** *cresc.*

Pno. *p*

106

Cl. *f*

Vln. *sfz*

Vc. *sfz*

Accord. *sfz*

Pno. *sfz*

117

Cl.

Vln.

Vc.

Accord.

Pno.

ff

ff

122

Cl.

Vln.

Vc.

Accord.

Pno.

p

mf

mp

f

p

f

p

f

128 $\text{♩} = 132$ rit. $\text{♩} = 124$

Cl. *mp*

Vln. *p*

Vc. *p*

Accord. $\text{♩} = 132$ rit. $\text{♩} = 124$ *mp*

Pno.

133 rit. $\text{♩} = 112$ rit. $\text{♩} = 124$

Cl. *p* *pos. ord.* *ff*

Vln. *p* *ff*

Vc. *mp* *3* *ff*

Accord. rit. $\text{♩} = 112$ rit. $\text{♩} = 124$ *p* *ff*

Pno. *ff*

138 **O** *Con moto* poco rit. Tempo ♩ = 120

Cl. *p* 3 3

Vln. *p* 3 3

Vc. *f* 3 *f*

Accord. *p* 3 3 *p*

Pno. *pp* 3 3 *pp*

143 **P**

Cl.

Vln.

Vc. 3 *P*

Accord. *P*

Pno.

148

Cl. *rit. rubato*

Vln. *p*

Vc. *p*

Accord. *rit. rubato*

Pno.

154

Cl. *A Tempo ♩=140 cresc. poco accel. Animato ♩=160* **Q**

Vln. *mp mf ff*

Vc. *mp mf ff*

Accord. *A Tempo ♩=140 cresc. poco accel. Animato ♩=160* **Q**

Pno.

159

Cl. *pp* *ff*

Vln. *pp* *ff*

Vc. *pp*

Accord. *pp* *f*

Pno. *f*

Sua

Detailed description: This system contains measures 159 through 162. The Clarinet part starts with a triplet of eighth notes, followed by a half note, and ends with a sixteenth-note flourish. The Violin part features a triplet of eighth notes and a half note. The Violoncello part has a steady eighth-note accompaniment. The Accordion part provides harmonic support with chords and a melodic line. The Piano part has a short, dynamic *f* passage marked *Sua* in measures 160-161.

163

Cl. *pp* *mp* **R**

Vln. *pp* *mp* *Sul D&G*

Vc. *pp* *mp*

Accord. *pp* *mf* **R**

Pno. *f*

Sua

Detailed description: This system contains measures 163 through 166. The Clarinet part has a triplet of eighth notes and a half note, ending with a **R** (ritardando) and *mp* dynamic. The Violin part has a triplet of eighth notes and a half note, followed by a sixteenth-note flourish marked *Sul D&G* and *mp*. The Violoncello part has a steady eighth-note accompaniment marked *mp*. The Accordion part has chords and a melodic line, ending with a **R** and *mf* dynamic. The Piano part has a short, dynamic *f* passage marked *Sua* in measures 164-165.

167 *cresc.*

Cl.

Vln. *sul due corde, simile*

Vc.

Accord. *cresc.*

Pno.

170 *f* **S**

Cl.

Vln.

Vc. *f*

Accord. *f* **S**

Pno. *f*

173 *poco accel.* *rall.*

Cl.

Vln.

Vc.

Accord.

Pno.

♩=140

176 *poco a poco cresc.* *accel.*

Cl.

Vln.

Vc.

Accord.

Pno.

rall. Meno mosso e poco scherzando ♩=98

180 - *diminuendo* **T**

Cl.

Vln.

Vc.

Accord.

rall. *diminuendo* Meno mosso e poco scherzando ♩=98 **T**

Pno. *R.H.* *Slower and marked* *p* *p*

183

Cl.

Vln.

Vc.

Accord.

Pno. *espressivo*

188

Cl.

Vln.

Vc.

Accord.

Pno.

pp

8^{va}

193

Cl.

Vln.

Vc.

Accord.

Pno.

p

p

3

p

p

rit.

♩=92

rit.

♩=92

♩=98

Poco più mosso ♩ = 102

U

198

Musical score for measures 198-202. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.).

- Cl.:** Measure 198 starts with a *mf* dynamic. A box labeled 'U' is above the staff.
- Vln.:** Starts with a *mp* dynamic.
- Vc.:** Starts with a *p* dynamic.
- Accord.:** Starts with a *pp* dynamic.
- Pno.:** Starts with a *p* dynamic. A triplet of eighth notes is marked with a '3' and a bracket.

♩=98

Poco più mosso ♩ = 102

U

203

Musical score for measures 203-207. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.).

- Cl.:** Measure 203 starts with a *p* dynamic.
- Vln.:** Starts with a *p* dynamic.
- Vc.:** Starts with a *mp* dynamic.
- Accord.:** Starts with a *p* dynamic.
- Pno.:** Starts with a *p* dynamic. The word *espressivo* is written above the staff. A triplet of eighth notes is marked with a '3' and a bracket. The initials 'R. H.' are written above the staff.

207

Cl. *p*

Vln.

Vc. *mp*

Accord.

Pno. *8va*

211

Cl. *mp* *f* *98*

Vln. *p* *mf*

Vc. *p*

Accord. *p* *mf* *98*

Pno. *p*

216 $\text{♩} = 92$ *molto rit.*

Cl. *p* *pp*

Vln. *pp*

Vc. *mf*

Accord. *p*

Pno. *p*

222 *A Tempo* $\text{♩} = 96$

Cl. **V**

Vln.

Vc.

Accord. **V**

Pno. *ff*

Piú mosso $\text{♩} = 102$

W

Musical score for measures 226-232. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Piú mosso' with a quarter note equal to 102 beats per minute. A 'W' symbol is present above the first measure of the second system. The piano part features a 'legato' marking and dynamic markings of *p* and *ff*. The strings play a rhythmic accompaniment of eighth notes.

Piú mosso $\text{♩} = 102$

W

Musical score for measures 229-235. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Piú mosso' with a quarter note equal to 102 beats per minute. A 'W' symbol is present above the first measure of the second system. The piano part features a 'legato' marking and dynamic markings of *p* and *ff*. The strings play a rhythmic accompaniment of eighth notes.

231

Cl.

Vln.

Vc.

Accord.

Pno.

f

3

3

3

3

233

Cl.

Vln.

Vc.

Accord.

Pno.

f

sfz

235

X

Cl.

Vln.

Vc.

Accord.

Pno.

237

Cl.

Vln.

Vc.

Accord.

Pno.

239

Cl. *f* *mf*

Vln. *mf* *f* *mf*

Vc. *f* *mf*

Accord. *f* *mf*

Pno. *mf* *p* *mf*

242

Y

Cl.

Vln.

Vc.

Accord.

Pno. *p* *tr* *mp*

246 **Meno mosso** ♩ = 86 *cresc.* *poco a poco* ♩ = 102 **accel.**

Cl.

Vln.

Vc.

Accord.

Pno.

251

Cl.

Vln.

Vc.

Accord.

Pno.

255 **rall.** **Z** ♩ = 84

Cl.

Vln.

Vc.

Accord.

Pno.

mf

3

5 *Longa*

A tempo ♩ = 102 **AA**

260

Cl.

Vln.

Vc.

Accord.

Pno.

p

p

3

5

mp

265

Cl.

Vln.

Vc.

Accord.

Pno.

270

Cl.

Vln.

Vc.

Accord.

Pno.

poco rit.

poco f

275 $\text{♩} = 102$ **BB** $\text{♩} = 132$ $\text{♩} = 138$

Cl. *pp*
Sul due corde

Vln. *pp* *mp*

Vc. *p* *mp*

Accord. *mf*

Pno. *p* *pp* *mf*

279 $\text{♩} = 144$ *agitato*

Cl. *ff*

Vln. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Accord. *molto cresc.* *ff*

Pno. *molto cresc.* *ff*

283

Cl. *ff*

Vln. *ff*

Vc. *ff*

Accord.

Pno. *ff*

Detailed description: This system contains measures 283 through 286. The Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.) parts all begin with a forte (*ff*) dynamic. The Clarinet and Violin parts feature a melodic line with a triplet of eighth notes in the final measure. The Violoncello part has a similar triplet. The Piano (Pno.) part is highly textured, with a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The Accordion (Accord.) part provides harmonic support with block chords. The key signature has two flats, and the time signature is 3/4.

287

Cl. *pp*

Vln.

Vc. *pp*

Accord.

Pno. *p*

Detailed description: This system contains measures 287 through 290. The Clarinet (Cl.) part starts with a piano (*pp*) dynamic and plays a melodic phrase. The Violin (Vln.) and Violoncello (Vc.) parts are mostly silent, with the Vc. part having a triplet of eighth notes in the final measure. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand, with a piano (*p*) dynamic. The Accordion (Accord.) part provides harmonic support with block chords. The key signature has two flats, and the time signature is 3/4.

290

Cl. **CC** *agitato martellato*

Vln. *Sul due corde* *mp* *mf* *ff* *arco ord.*

Vc. *p* *mf* *ff*

Accord. **CC** *agitato martellato* *ff*

Pno. *p* *mf* *molto cresc.* *ff* *8va*

294

Cl. *ff* *3*

Vln. *ff* *3*

Vc. *ff* *3*

Accord. *ff* *ff* *ff* *3*

Pno. *ff* *ff* *ff* *3*

♩ = 112

301 *rall.* **FF** *Andantino moderato* ♩ = 96 *con espressione* *poco accel.*

Cl. *p* *Sul G* *mp*

Vln. *ppp* *p*

Vc. *ppp* *p*

Accord. *rall.* **FF** *Andantino moderato* ♩ = 96 *con espressione* *poco accel.*

Pno. *L.H.*

307 *poco rit.* ♩ = 96 *poco accel.*

Cl. *mp*

Vln. *mp*

Vc. *mp*

Accord. *poco rit.* ♩ = 96 *poco accel.*

Pno.

314 *poco rit.* . . . ♩ = 102 ♩ = 96

Cl. *poco f* *poco f*

Vln. *poco f*

Vc. *mf*

Accord. *poco f* *mf*

Pno.

♩ = 84 *rit.* **Grandioso ma non troppo** ♩ = 96 **GG**

321

Cl. *mp* *p* *f*

Vln. *mf* *mp* *f*

Vc. *mp* *p* *f*

Accord. *mp* *p* *p*

Pno.

327

Cl. *accel.* *poco rit.*

Vln.

Vc.

Accord. *accel.* *poco rit.*

Pno. *f*

333

Cl. *f* *cresc. ed accel.* *poco accel.* *poco rit.* *Allargando* ♩ = 92 *ff*

Vln. *f* *cresc. ed accel.* *poco accel.* *poco rit.* *Allargando* ♩ = 92 *ff*

Vc. *f* *cresc. ed accel.* *poco accel.* *poco rit.* *Allargando* ♩ = 92 *f*

Accord. *f* *cresc. ed accel.* *poco accel.* *poco rit.* *Allargando* ♩ = 92 *f*

Pno.

A tempo

340 $\text{♩} = 84$ **HH** $\text{♩} = 124$

Cl. *p*

Vln. *mp*

Vc. *p*

Accord. $\text{♩} = 84$ **HH** $\text{♩} = 124$

Pno. *p*

346 rit. $\text{♩} = 132$ **II** $\text{♩} = 140$ poco a poco cresc. $\text{♩} = 152$

Cl. *p*

Vln. *p*

Vc. *p*

Accord. rit. $\text{♩} = 132$ **II** $\text{♩} = 140$ poco a poco cresc. $\text{♩} = 152$

Pno. *pp* *legato* *p*

352 *rall.* **JJ** ♩ = 120

Cl.

Vln.

Vc.

Accord.

pp

pp

Pno.

mp

p

p

con molto espressione

358 ♩ = 132

Cl.

Vln.

Vc.

Accord.

♩ = 132

Pno.

374 rit. ♩ = 120

Cl. *p*

Vln. *mp*

Vc. *p*

Accord. rit. ♩ = 120

Pno. *p*

379 ♩ = 132 rit. **KK** *Leggiero, assai staccato*

Cl. *p*

Vln. *pp*

Vc. *pp*

Accord. ♩ = 132 rit. **KK** *Leggiero, assai staccato*

Pno. *pp* *f*

Agitato e misterioso ♩ = 112

LL

384

Cl. *p* *seconda volta pp*

Vln. *p* *seconda volta pp*

Vc. *p* *seconda volta pp* *sempre staccato*

Accord.

Pno.

Agitato e misterioso ♩ = 112

LL

Accord.

Pno.

MM

391

Cl. *p* *pp*

Vln. *p* *sempre staccato* *pp*

Vc. *mp* *pizz.* *p*

MM

Accord.

Pno. *mp* *mp*

397

Cl. *pp*

Vln. *pp*

Vc. *pp*

Accord.

Pno. *p*

Detailed description: This system contains measures 397 through 402. The Clarinet (Cl.) and Violin (Vln.) parts play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Viola (Vc.) part plays a similar pattern with a dynamic marking of *pp*. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, marked with a dynamic of *p*. The Accordion (Accord.) part is silent. The key signature is three sharps (F#, C#, G#).

403

Cl. **NN**

Vln. *p*

Vc. *arco* *p*

Accord. **NN**

Pno. *L.H.* *L.H.* *mp*

Detailed description: This system contains measures 403 through 408. The Clarinet (Cl.) part is silent, indicated by a boxed **NN**. The Violin (Vln.) part plays eighth notes with a dynamic of *p*. The Viola (Vc.) part plays eighth notes with a dynamic of *p* and is marked *arco*. The Piano (Pno.) part has a dynamic of *mp* and includes markings for the left hand (*L.H.*) in measures 403, 404, 405, and 406. The Accordion (Accord.) part is silent, indicated by a boxed **NN**. The key signature is three sharps (F#, C#, G#).

409 *poco rit.* **Sognando**

Cl. *pp*

Vln. *pp*

Vc. *pp*

Accord.

Pno. *p*

415 $\text{♩} = 84$ *rall.* **OO** *A tempo* $\text{♩} = 112$

Cl. *mp* *mp*

Vln. *p* *mp* *p*

Vc. *p* *p*

Accord. *p*

Pno. *p* *mf* *p*

422 *seconda volta pp* $\text{♩} = 84$

Cl. *mp* *p*

Vln. *seconda volta p* *mp* *seconda volta p*

Vc. *mp* *mp*

Accord.

Pno. *seconda volta pp* *p* *mp*

Allegro agitato e misterioso $\text{♩} = 112$

PP

428

Cl.

Vln.

Vc. *mf*

Accord.

Pno. *gliss. brillante* *mf*

431

Cl.

Vln.

Vc.

Accord.

Pno.

p

v

Detailed description: This system covers measures 431 to 435. The key signature has three sharps (F#, C#, G#). The Cl. part is mostly rests. The Vln. part is mostly rests. The Vc. part has a long note with a *v* marking. The Accord. part has a *p* dynamic and a *v* marking. The Pno. part has a complex rhythmic pattern of chords.

436

pomposo

QQ

Cl.

Vln.

Vc.

Accord.

Pno.

f

sf

f

sf

f

f

sf

sf

f

Detailed description: This system covers measures 436 to 440. The key signature has three sharps. The Cl. part starts with a *f* dynamic and a *v* marking. The Vln. part has a *f* dynamic and a *sf* dynamic. The Vc. part has a *f* dynamic and a *sf* dynamic. The Accord. part has a *f* dynamic and a *sf* dynamic. The Pno. part has a *f* dynamic. The tempo marking *pomposo* and the **QQ** marking are present.

Molto stentando

RR

Musical score for measures 452-500. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The tempo is **Molto stentando**. The key signature is two sharps (F# and C#). The score features a **RR** (Ritardando) marking at the beginning of the section. The dynamics are marked **ff** (fortissimo). The music consists of complex rhythmic patterns, including many triplets and sixteenth-note runs. The piano part has a **ff** dynamic and features a dense texture of triplets and sixteenth notes.

Poco agitato ♩=112

SS

Musical score for measures 461-500. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The tempo is **Poco agitato** with a metronome marking of ♩=112. The key signature is two sharps (F# and C#). The score features a **SS** (Sforzando) marking at the beginning of the section. The dynamics are marked **mp** (mezzo-piano) with a **poco cresc.** (poco crescendo) instruction. The music consists of complex rhythmic patterns, including many triplets and sixteenth-note runs. The piano part has a **mp** dynamic and features a dense texture of triplets and sixteenth notes.

469

Musical score for measures 469-474. The score is for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a rest for all instruments. At measure 469, the Clarinet and Viola enter with a melody marked *mf*. The Violin and Accordion enter at measure 470 with a melody marked *mp*. The Piano enters at measure 470 with a triplet accompaniment marked *mp*. The music continues with various melodic and harmonic developments across the five staves.

475

Musical score for measures 475-480. The score is for five instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a rest for all instruments. At measure 475, the Clarinet, Violin, Viola, and Accordion enter with a melody marked *f*. The Piano enters at measure 475 with a triplet accompaniment marked *f*. The music continues with various melodic and harmonic developments across the five staves.

481 $\text{♩} = 124$

Cl.
Vln.
Vc.
Accord.
Pno.

molto rall. **Grandioso** $\text{♩} = 68$ **TT**

487 *ff*

Cl.
Vln.
Vc.
Accord.
Pno.

494

Cl.

Vln.

Vc.

Accord.

Pno.

ff

ff

ff

500

ad lib. al 8va bassa

Cl.

Vln.

Vc.

Accord.

Pno.

mp

pizz.

mp

f

mf

f

f

f

504 *loco* *rall.*

Cl. *ff*

Vln. *arco ff*

Vc. *ff*

Accord. *rall.*

Pno. *ff*

Molto allargando ♩ = 80

508 ♩ = 84

Cl. *ff*

Vln. *ff*

Vc. *ff*

Accord. *ff*

Pno. *ff*

R.H. rapido
L.H.

511 *molto rit.*

The musical score consists of five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Accordion (Accord.), and Piano (Pno.).

- Cl.:** Measures 511-514. Starts with a melodic line, followed by a rest. Dynamics: *fff*, *sfz*.
- Vln.:** Measures 511-514. Features a tremolo in measure 511, then a sustained chord. Dynamics: *fff*, *sfz*.
- Vc.:** Measures 511-514. Features a sustained chord. Dynamics: *fff*, *sfz*.
- Accord.:** Measures 511-514. Features a sustained chord. Dynamics: *fff*, *sfz*.
- Pno.:** Measures 511-514. Features complex chordal textures. Includes a marking "L.H." in measure 511 and a triplet in measure 513. Dynamics: *fff*, *sfz*.