



Bernard Dewagtere

France, SIN LE NOBLE

Rialto Ripples Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

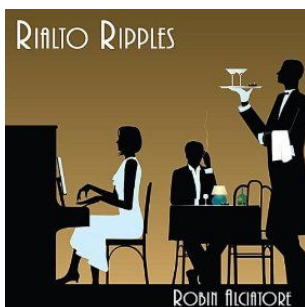
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rialto Ripples

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Jazz

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Rialto Ripples

G. Gershwin & W. Donaldson (1917)

Transc. : B. Dewagtere

Marcato

Alto Saxophone

Piano

The first system of the score features an Alto Saxophone and Piano. The Alto Saxophone part begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf* and an accent (>). The Piano part starts with a triplet of eighth notes (G3, A3, B3) marked *mf* and an accent (>), followed by a series of chords and a final chord with an accent (>).

Alt. Sax.

Pno

The second system continues the piece. The Alto Saxophone part starts at measure 5 with a triplet of eighth notes (G4, A4, B4) marked *f* and an accent (>), followed by two more triplet eighth notes. The Piano part also starts at measure 5 with a triplet of eighth notes (G3, A3, B3) marked *f* and an accent (>), followed by two more triplet eighth notes. The system concludes with a final measure containing a quarter note and a half note in the saxophone part, and a chord in the piano part.

Alt. Sax.

Pno

The third system continues the piece. The Alto Saxophone part starts at measure 9 with a triplet of eighth notes (G4, A4, B4) marked *f* and an accent (>), followed by two more triplet eighth notes. The Piano part also starts at measure 9 with a triplet of eighth notes (G3, A3, B3) marked *f* and an accent (>), followed by two more triplet eighth notes. The system concludes with a final measure containing a quarter note and a half note in the saxophone part, and a chord in the piano part.

Rialto Ripples

2
13

Alt. Sax.

Pno

18

Alt. Sax.

Pno

22

Alt. Sax.

Pno

26

Alt. Sax.

Pno

mf

Rialto Ripples

Alt. Sax. 31

Pno

Detailed description: This system contains measures 31 through 35. The Alto Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *ff* is present in measure 35.

Alt. Sax. 36

Pno

Detailed description: This system contains measures 36 through 39. The Alto Saxophone part continues with a melodic line, featuring a triplet of eighth notes in measure 36. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *ff* is present in measure 39.

Alt. Sax. 40

Pno

Detailed description: This system contains measures 40 through 44. The Alto Saxophone part has a melodic line with accents and a dynamic marking of *ff* in measure 40. The Piano accompaniment features a more active bass line with chords and a dynamic marking of *ff* in measure 40. A fermata is placed over the final chord in measure 44.

Alt. Sax. 45

Pno

Detailed description: This system contains measures 45 through 48. The Alto Saxophone part features a triplet of eighth notes in measure 45 and a dynamic marking of *f*. The Piano accompaniment also features a triplet of eighth notes in the right hand in measure 45 and a dynamic marking of *f*. The system concludes with a fermata over the final chord in measure 48.

Rialto Ripples

4
49

Alt. Sax.

Pno

53

Alt. Sax.

Pno

57

Alt. Sax.

Pno

Fine

8va *Fine*

61

Alt. Sax.

Pno

mf TRIO

ff

fz

mf

loco

mf

Rialto Ripples

66

Alt. Sax.

Pno

70

Alt. Sax.

Pno

ff *mf*

75

Alt. Sax.

Pno

80

Alt. Sax.

Pno

D.S. al Fine