



# Guy Bergeron

Canada, Québec

## Summertime (Porgy and Bess) Gershwin, George

### About the artist

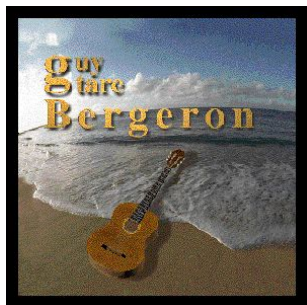
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Summertime [Porgy and Bess]  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Voice  
**Style:** Early 20th century

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# Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice  
(flute)  
(violin)

guitar

The Intro section consists of four measures. The guitar part begins with a 4/4 time signature and a key signature of one flat. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure contains a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, with fingerings 1, 2, 3, and 0 indicated above the notes. The fourth measure contains a quarter note A3, quarter note G3, quarter note F3, and quarter note E3, with fingerings 1, 4, 3, and 1 indicated above the notes.

The first system of the main piece consists of four measures. The guitar part features chords Am<sup>6</sup> and E<sup>7</sup>/B in the second and third measures, and Am<sup>6</sup> and E<sup>7</sup>/B in the fourth measure. The vocal line is mostly silent, with a few notes in the final measure.

The second system of the main piece consists of four measures. The guitar part features chords Am<sup>6</sup> and E<sup>7</sup>/B in the first two measures, Am<sup>6</sup> and E<sup>7</sup>/B in the third measure, and Am<sup>6</sup>, E<sup>7</sup>/B, and Am<sup>6</sup> in the fourth measure. The vocal line continues with a melodic phrase.

The third system of the main piece consists of four measures. The guitar part features chords Dm and B<sup>7</sup>(b9) in the first measure, E and B<sup>7</sup>(#9) in the second measure, and E and Em<sup>6</sup>/B B<sup>7</sup> in the third measure. The vocal line continues with a melodic phrase.

The fourth system of the main piece consists of four measures. The guitar part features chords Am<sup>6</sup> and E<sup>7</sup>/B in the first two measures, Am<sup>6</sup> and E<sup>7</sup>/B in the third measure, and Am and D<sup>7</sup>(#11) in the fourth measure. The vocal line continues with a melodic phrase.

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup>

Dm Fmaj<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) E/G<sup>#</sup> B<sup>7</sup>(<sup>#</sup>9) E Em<sup>6</sup>/B B<sup>b</sup>7

Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am<sup>6</sup> E<sup>7</sup>/B Am D<sup>7</sup>(<sup>#</sup>11)

C/G Am D G<sup>9</sup>sus<sup>4</sup> Am D G<sup>9</sup>sus<sup>4</sup>

C F<sup>7</sup> B<sup>b</sup> E<sup>13</sup> Am Am<sup>6</sup>/<sup>9</sup>