



# Bernard Dewagtere

France, SIN LE NOBLE

## Summertime (Porgy and Bess) Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

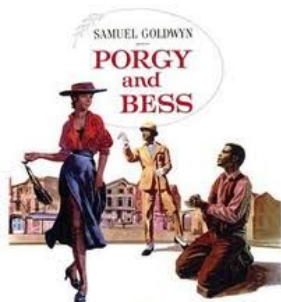
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Summertime [Porgy and Bess]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ or guitar

**Style:** Early 20th century

**Comment:** Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...  
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# Summertime

## Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

The musical score is arranged for Flute (Fl.) and Piano (Pno). It begins with a tempo marking of 'Broadly' and a metronome marking of ♩ = 80. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the Flute part with a whole rest and the Piano part with a melody starting on a half note. The second system shows the Flute part with a melodic line and the Piano part with accompaniment. The third system continues the Flute melody and Piano accompaniment. Chord diagrams for Em6 and B7/F# are provided. Dynamics include mf, mp, pp, p, and subito p. Performance markings include accents, slurs, and triplets.

Flûte

Piano

Fl.

Pno

Fl.

Pno

Em6 B7/F#

mf mp pp

subito p

mf mp

Em6 B7/F# Em6 B7/F# Em6 B7/F# Em6 B7/F# Em6 B7/F#

p

mf mp mf

Em6 B7/F# Am Am7 Em F#/F 9fr.

3 3

Summertime

Fl. *mp* *mf*

Em6 B7/F# Em6 B7/F# Em6 B7/F# Em G Em7

Pno *mp*

Fl. *mf*

A7 C/F# Em Em6 B7/F#

Pno *dolce* *p*

Fl. *rit.*

Em6 B7/F# Em13

Pno