



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

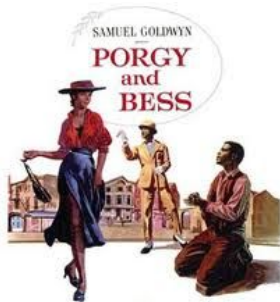
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
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Instrumentation: Soprano saxophone, piano or organ
Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess.

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Soprano saxophone

Musical score for Soprano saxophone and Piano, measures 1-6. The Soprano saxophone part consists of whole rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *mp*, and *pp*. The tempo is marked "Broadly" with a quarter note equal to 80 beats per minute.

subito p

S. sax.

Musical score for Soprano saxophone, measures 7-12. The saxophone part begins with a melodic line starting at measure 7, marked *mf*. It includes a triplet of eighth notes in measure 10 and another triplet in measure 12.

Pno

Musical score for Piano, measures 7-12. The piano accompaniment continues with chords and rhythmic patterns. A dynamic marking of *p* is present in measure 8.

S. sax.

Musical score for Soprano saxophone, measures 13-18. The saxophone part continues with a melodic line, marked with a *p* dynamic. It features triplets in measures 14 and 16.

Pno

Musical score for Piano, measures 13-18. The piano accompaniment features complex chordal textures, including triplets in the right hand in measures 13 and 14, and a triplet in the left hand in measure 16.

Summertime

2
17

S. sax.

Pno

mp

22

S. sax.

Pno

dolce p

mf

25

S. sax.

Pno

p

Red.

*