



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

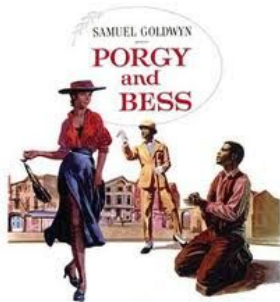
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-6. The score is in 4/4 time. Violon 1 has rests. Violon 2 and Alto play a melodic line starting in measure 2, with dynamics *mp* and *pp*. Violoncelle plays a bass line starting in measure 1, with dynamics *mf*, *mp*, and *pp*. A *subito p* instruction is present below the Violoncelle staff. Hairpins indicate dynamics for Violon 2, Alto, and Violoncelle.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 7-11. The score is in 4/4 time. Vln. 1 has a rest in measure 7, then enters with a melodic line. Vln. 2 plays a rhythmic accompaniment. Alt. plays a harmonic accompaniment. Vlc. plays a bass line. Dynamics include *mf* and *mp*. Hairpins indicate dynamics for Vln. 1, Vln. 2, and Vlc.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 12-15. The score is in 4/4 time. Vln. 1 has a rest in measure 12, then enters with a melodic line. Vln. 2 plays a rhythmic accompaniment. Alt. plays a harmonic accompaniment. Vlc. plays a bass line. Dynamics include *cresc.*, *mp*, and *mf*. Hairpins indicate dynamics for Vln. 1, Vln. 2, and Vlc.

Summertime

2
16

Musical score for measures 16-19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.).

- Vln. 1:** Treble clef, melodic line with slurs and triplets.
- Vln. 2:** Treble clef, accompaniment with triplets and dynamic markings *mp*, *p*, and *mf*.
- Alt.:** Bass clef, accompaniment with triplets and dynamic marking *mp*.
- Vlc.:** Bass clef, accompaniment with dynamic markings *mf* and *p*.

20

Musical score for measures 20-23, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.).

- Vln. 1:** Treble clef, melodic line with triplets and slurs.
- Vln. 2:** Treble clef, accompaniment with triplets and dynamic marking *mp*.
- Alt.:** Bass clef, accompaniment with triplets and dynamic marking *mp*.
- Vlc.:** Bass clef, accompaniment with dynamic marking *mp*.

24

Musical score for measures 24-27, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.).

- Vln. 1:** Treble clef, melodic line with first endings and dynamic marking *mf*.
- Vln. 2:** Treble clef, accompaniment with first endings and dynamic marking *p*.
- Alt.:** Bass clef, accompaniment with first endings and dynamic marking *p*.
- Vlc.:** Bass clef, accompaniment with first endings and dynamic marking *p*.