



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

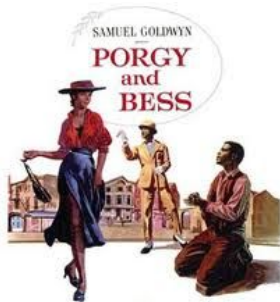
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
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Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Bassoon

The musical score for the Bassoon part of "Summertime" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Broadly" with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features several slurs, triplets, and first/second endings. The first ending at measure 16 leads to a final cadence.