



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

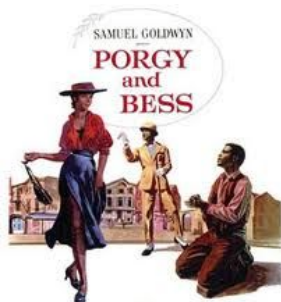
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Recorder (A. or B.)

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38448>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Recorder
A. or B.

The musical score is written for Recorder A. or B. in 4/4 time, with a tempo of Broadly ♩ = 90. The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a *mf* dynamic and a slur over the first two notes. The second staff starts at measure 4 with a *mf* dynamic. The third staff starts at measure 7 with a *mp* dynamic and features two triplet markings. The fourth staff starts at measure 10 with a *mp* dynamic and includes a triplet. The fifth staff starts at measure 13 with a *mf* dynamic and contains two triplet markings. The sixth staff starts at measure 16 with a *mf* dynamic and includes first and second endings, with a triplet marking under the final notes.