



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

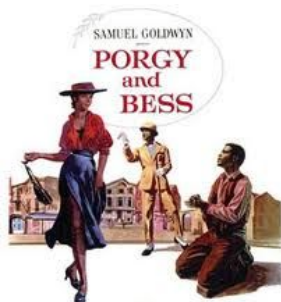
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele solo

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Ukulélé

The first system of music for Ukulélé. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a whole rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.

Ukul.

The second system of music for Ukulélé. It starts at measure 5. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 7.

Ukul.

The third system of music for Ukulélé. It starts at measure 9. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 11.

Ukul.

The fourth system of music for Ukulélé. It starts at measure 13. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are triplets in the treble staff starting at measure 15.

Ukul.

The fifth system of music for Ukulélé. It starts at measure 16. The treble staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass staff shows the corresponding chords: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. There are first and second endings in the treble staff starting at measure 17.