



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

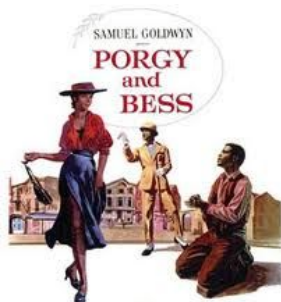
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
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Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Soprano
saxophone

The musical score is written for Soprano saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 90 beats per minute. The piece is marked 'Broadly'. The score consists of six staves of music. The first staff starts with a whole rest, followed by a half note Bb4, a quarter note G4, and a quarter note F4, all beamed together. This is followed by a repeat sign. The second staff continues with a half note E4, a quarter note D4, and a quarter note C4, all beamed together. The third staff features a quarter note Bb4, a quarter note A4, and a quarter note G4, all beamed together, followed by a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, Bb4, A4). The fourth staff continues with a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth staff features a quarter note D4, a quarter note C4, and a quarter note Bb4, all beamed together, followed by a triplet of eighth notes (A4, G4, F4) and another triplet of eighth notes (E4, D4, C4). The sixth staff concludes with a first ending (marked '1.') consisting of a half note Bb4 and a quarter note A4, and a second ending (marked '2.') consisting of a half note G4 and a quarter note F4. The piece ends with a double bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.