



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

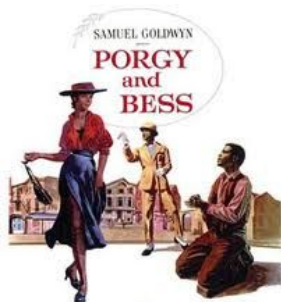
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: English Horn solo

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38479>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Cor anglais

Broadly ♩ = 86

The musical score is written for Cor anglais in 4/4 time. It begins with a tempo marking of 'Broadly' and a metronome marking of ♩ = 86. The score consists of six staves of music. The first staff starts with a rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3. The third staff features a triplet of eighth notes (B3, A3, G3) and another triplet (F3, E3, D3). The fourth staff has a triplet of eighth notes (C3, B2, A2). The fifth staff contains a triplet of eighth notes (G2, F2, E2). The sixth staff concludes with a first ending (1.) and a second ending (2.). Dynamics include *mf* and *mp*. Performance markings include hairpins and slurs.

4

7

10

13

16

1.

2.

mf

mp

3