



# Bernard Dewagtere

France, SIN LE NOBLE

## Summertime (Porgy and Bess) Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Summertime [Porgy and Bess]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Luth, guitar and/or piano or organ

**Style:** Jazz

**Comment:** Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

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# Summertime

## Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Luth

Piano

Dm6 A7/E

*mf* *mp* *pp*

*subito p*

Luth

Pno

*mf*

*mf*

*p*

Dm6 A7/E Dm6 A7/E Dm6 A7/E Dm6 A7/E Dm6 A7/E

# Summertime

2  
11

Musical staff for the first system, top part of the melody. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

Musical staff for the first system, middle part of the melody. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure.

Luth

Musical staff for the first system, guitar part. It features a six-string guitar staff with a key signature of one flat and a 3/4 time signature. The part includes fret numbers (0, 2, 3, 7) and a triplet of eighth notes in the second measure.

D m6 A 7/E G m G m7 D m E/D#

Chord diagrams for D m6, A 7/E, G m, G m7, D m, and E/D#. The G m chord is marked with "3fr." and the E/D# chord is marked with "7fr.".

Pno

Musical staff for the first system, piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The right hand has a triplet of eighth notes in the second measure, and the left hand has a simple bass line.

15

Musical staff for the second system, top part of the melody. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Musical staff for the second system, middle part of the melody. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with quarter and eighth notes, including a triplet of eighth notes in the second measure.

Luth

Musical staff for the second system, guitar part. It features a six-string guitar staff with a key signature of one flat and a 3/4 time signature. The part includes fret numbers (2, 3, 0, 2, 2, 2, 0, 3, 0, 2, 3, 0, 0, 0) and a triplet of eighth notes in the second measure.

D m6 A 7/E D m6 A 7/E D m6 A 7/E

Chord diagrams for D m6 and A 7/E.

Pno

Musical staff for the second system, piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The right hand has a triplet of eighth notes in the second measure, and the left hand has a simple bass line.

Summertime

19

**Luth**

**Pno**

*mp*

*dolce*

*p*

Dm F Dm7 G7 B $\flat$ /E Dm

8fr. 6fr.

23

**Luth**

**Pno**

*mf*

*mf*

*rit.*

Dm6 A7/E Dm6 A7/E Dm13

5fr.