



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

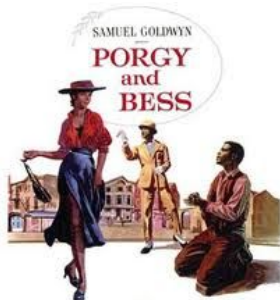
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Voice Soprano or Tenor and Piano
Style: Opera

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35661>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Summertime

Porgy and Bess.

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Chant
S ou T

The first system of the score shows the vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a 4/4 time signature, containing six measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a 4/4 time signature. The first two measures are marked *mf* and feature a melodic line in the right hand and a simple bass line in the left hand. The next two measures are marked *mp* and feature a more active melodic line in the right hand. The final two measures are marked *pp* and feature a complex, arpeggiated texture in the right hand with a steady bass line in the left hand.

subito p

The second system of the score includes the vocal line with lyrics and the piano accompaniment. The vocal line starts at measure 7 and contains two lines of lyrics: "1. Sum - mer - time, _____ and the li - vin' is ea _____ sy, _____" and "2. _____ nings _____ you'r goin' to rise up sin _____ ging _____". The piano accompaniment continues from the first system, with a *mf* dynamic marking at the start of measure 7. It features a complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand. A *p* dynamic marking appears in measure 10.

The third system of the score includes the vocal line with lyrics and the piano accompaniment. The vocal line starts at measure 12 and contains two lines of lyrics: "_____ fish _____ are jum - pin' _____" and "_____ then _____ you'll spread your wings _____" followed by "and the cot - ton is high. _____" and "and you'll take _____ the sky. _____". The piano accompaniment continues from the second system, with a *p* dynamic marking at the start of measure 12. It features a complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand. A *sfz* dynamic marking appears in measure 14, and there are triplets in both hands in measures 13 and 14.

2
15

Summertime

oh, your dad dy's rich, and your mam-ma's good look -
But till that mor ning there's a no-thing can harm

- - in' So hush, lit - tle ba - by, don't you
you with Dad - dy and Mam - my stand in

1. *mf* cry. One of these mor
by. by.

2. *dolce p*