



# Bernard Dewagtere

France, SIN LE NOBLE

## Swanee Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

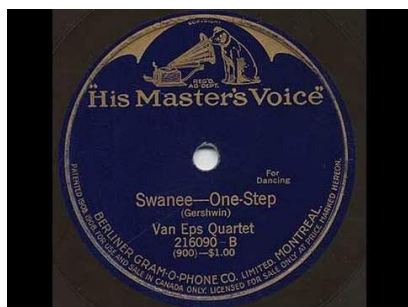
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swanee  
**Composer:** Gershwin, George  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

**Spirits**

*f sfz* *p*

*sfzmf*

*sfz*

*1.* *sfz*

*2.* *sf* *pp dolce*

Swanee

2  
24

*p* *sfz* *sfz*

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). Measure 24 starts with a repeat sign. Dynamics include piano (*p*) and sforzando (*sfz*).

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 28 starts with a repeat sign. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

32

*sost.*

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 32 starts with a repeat sign and a first ending bracket labeled '> 1.'. Dynamics include sostenuto (*sost.*).

36

*dim.*

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 36 starts with a repeat sign. Dynamics include decrescendo (*dim.*).

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. Measure 40 starts with a repeat sign. The music concludes with a final cadence.

Swanee

44

44

48

48 *mp f dolce*

53

53

58

58 *f*

63

63 *sfz*