



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

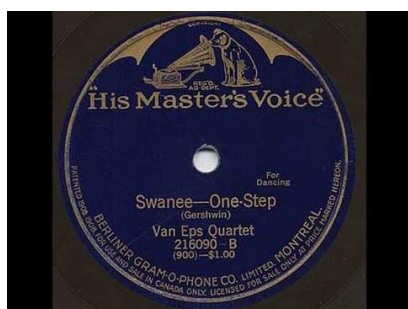
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swanee
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

Clarinete en Sib

Musical score for Clarinet in Bb and Piano, measures 1-5. The Clarinet part begins with a rest, followed by a melodic phrase starting at measure 5 with a *mf* dynamic. The Piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamics *f*, *sfz*, and *p*.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 6-10. The Clarinet part continues with a melodic line. The Piano accompaniment includes a *sfzmf* dynamic marking.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 11-15. The Clarinet part features a melodic phrase with a slur. The Piano accompaniment continues with rhythmic accompaniment.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 16-20. The Clarinet part includes a first ending bracket labeled '1.'. The Piano accompaniment features a *sfz* dynamic marking and concludes with a *sf* dynamic.

Swanee

Cl. (Sib)

21 2. 2. *pp dolce* *p*

Cl. (Sib)

26 *sfz* *sfz* *sfz* *sfz*

Cl. (Sib)

31 1. *sost.*

Cl. (Sib)

36 2. *dim.*

Cl. (Sib)

42

42

This system covers measures 42 to 47. The Clarinet (Soprano) part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Cl. (Sib)

48

mp f *dolce*

48

mp f *dolce*

This system covers measures 48 to 53. The Clarinet part includes dynamic markings *mp f* and *dolce*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cl. (Sib)

54

54

This system covers measures 54 to 59. The Clarinet part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Cl. (Sib)

60

1. 2.

60

f *sfz*

This system covers measures 60 to 65. It includes a first and second ending for the Clarinet part. The piano accompaniment features a *f* dynamic marking and a *sfz* (sforzando) marking in the right hand.