



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

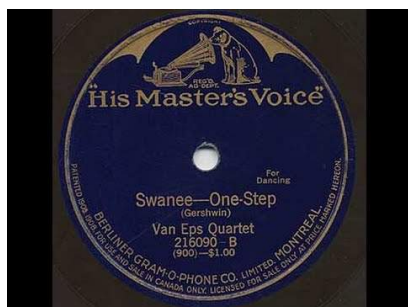
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swanee
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

Alto Sax

Piano

The first system of the score is for the Alto Saxophone and Piano. The Alto Saxophone part begins with a whole rest for the first four measures, followed by a melodic phrase starting on measure 5 with a mezzo-forte (*mf*) dynamic. The Piano accompaniment starts with a fortissimo (*f*) dynamic and a sforzando (*sfz*) accent on the first measure, then continues with a piano (*p*) dynamic throughout the system. The key signature has three flats and the time signature is 2/4.

A. Sax.

The second system continues the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with a slur over measures 6-8 and a dynamic of mezzo-forte (*mf*). The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked with a sforzando (*sfz*) and mezzo-forte (*mf*) dynamic. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of the system.

A. Sax.

The third system continues the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with a slur over measures 11-13 and a dynamic of mezzo-forte (*mf*). The Piano accompaniment continues with a complex texture, marked with a sforzando (*sfz*) and mezzo-forte (*mf*) dynamic. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of the system.

A. Sax.

The fourth system concludes the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with a slur over measures 16-18 and a dynamic of mezzo-forte (*mf*). The Piano accompaniment continues with a complex texture, marked with a sforzando (*sfz*) and fortissimo (*sf*) dynamic. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of the system.

Swanee

A. Sx.

21 2. *pp dolce* *p*

This system covers measures 21 to 25. The first staff is for the Alto Saxophone (A. Sx.), and the second is for the piano. Measure 21 has a first ending bracket with a second ending marked '2.'. The piano part features a *pp dolce* dynamic marking in measure 22 and a *p* marking in measure 24. A repeat sign is present at the end of measure 25.

A. Sx.

26 *sfz* *sfz*

This system covers measures 26 to 30. Both the A. Sx. and piano parts have *sfz* (sforzando) markings in measures 26 and 27. The piano part includes a fermata over the final chord of measure 30.

A. Sx.

31 *sost.*

This system covers measures 31 to 35. The piano part has a *sost.* (sostenuto) marking in measure 32. The A. Sx. part has a fermata over measure 34. The piano part has a fermata over the final chord of measure 35.

A. Sx.

36 *dim.*

This system covers measures 36 to 40. The piano part has a *dim.* (diminuendo) marking in measure 38. The A. Sx. part has a fermata over measure 39. The piano part has a fermata over the final chord of measure 40.

Swanee

A. Sx. 42

A. Sx. 48

mp f *dolce*

A. Sx. 54

A. Sx. 60

1. 2.

f *sfz*