



# Bernard Dewagtere

France, SIN LE NOBLE

## Swanee Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

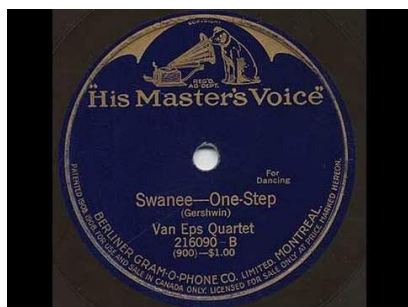
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swanee  
**Composer:** Gershwin, George  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aKozZG5yt1>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

## Spirits

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a whole rest in measures 1-4, followed by a melodic phrase in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings *f*, *sfz*, and *p*.

Fl. à b. S.

Musical score for Alto Flute and Piano, measures 6-10. The Alto Flute part begins in measure 6 with a melodic line. The Piano accompaniment continues with chords and eighth notes, featuring a dynamic marking of *sfzmf*.

Fl. à b. S.

Musical score for Alto Flute and Piano, measures 11-15. The Alto Flute part continues with a melodic line. The Piano accompaniment features a more complex rhythmic pattern with sixteenth notes and chords.

Fl. à b. S.

Musical score for Alto Flute and Piano, measures 16-20. The Alto Flute part continues with a melodic line. The Piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords, including dynamic markings *sfz* and *f*.

Swanee

Fl. à b. S.

21 2.

*pp dolce*

*p*

Detailed description: This system covers measures 21 to 25. The flute part (Fl. à b. S.) begins with a first ending bracket over measures 21-24, with a second ending bracket over measure 25. The piano accompaniment starts at measure 21 with a *pp dolce* dynamic and features a crescendo leading to a *p* dynamic at measure 25. The key signature changes from one flat to two sharps between measures 24 and 25.

Fl. à b. S.

26

*sfz*

*sfz*

Detailed description: This system covers measures 26 to 30. The flute part (Fl. à b. S.) has a first ending bracket over measures 26-29 and a second ending bracket over measure 30. The piano accompaniment features a *sfz* dynamic in both the right and left hands at measures 26 and 27. The key signature remains two sharps.

Fl. à b. S.

31 1.

*sost.*

Detailed description: This system covers measures 31 to 35. The flute part (Fl. à b. S.) has a first ending bracket over measures 31-34 and a second ending bracket over measure 35. The piano accompaniment includes a *sost.* (sostenuto) marking in the right hand at measure 31. The key signature remains two sharps.

Fl. à b. S.

36 2.

*dim.*

Detailed description: This system covers measures 36 to 40. The flute part (Fl. à b. S.) has a first ending bracket over measures 36-39 and a second ending bracket over measure 40. The piano accompaniment features a *dim.* (diminuendo) marking in the right hand at measure 36. The key signature remains two sharps.

Fl. à b. S.

Measures 42-47: Flute part with melodic lines and slurs. Piano accompaniment with chords and bass line.

Fl. à b. S.

Measures 48-53: Flute part with melodic lines. Piano accompaniment with chords and bass line. Dynamics: *mp f* and *dolce*.

Fl. à b. S.

Measures 54-59: Flute part with melodic lines. Piano accompaniment with chords and bass line.

Fl. à b. S.

Measures 60-65: Flute part with first and second endings. Piano accompaniment with chords and bass line. Dynamics: *f* and *sfz*.