



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Jazz

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Piano

f

3 3 3 3 3

3 3

This system contains measures 1 through 3. It features a piano accompaniment in 4/4 time with a key signature of two flats. The music is marked 'Slow and singing' and 'f' (forte). The right hand has a melodic line with triplet markings (3) and a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with sustained chords and some triplet figures.

4

rit.

3 6 7

a tempo

3 3

3

This system contains measures 4 through 6. Measure 4 begins with a fermata. Measures 5 and 6 are marked 'rit.' (ritardando). Measure 7 is marked 'a tempo' and features a triplet of eighth notes. The right hand continues with melodic lines and triplet markings (3, 6, 7). The left hand has a steady accompaniment with some triplet markings (3).

7

rit.

mp

p

molto semplice

3 3

3 3

This system contains measures 7 through 11. Measures 7 and 8 are marked 'rit.' (ritardando). Measure 9 is marked 'mp' (mezzo-piano). Measures 10 and 11 are marked 'p' (piano) and 'molto semplice'. The right hand has a melodic line with triplet markings (3, 3). The left hand has a simple accompaniment with triplet markings (3, 3).

12

This system contains measures 12 through 16. The right hand has a melodic line with a fermata over measures 12 and 13. The left hand has a simple accompaniment with a fermata over measures 12 and 13. The music concludes with a final chord in measure 16.

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2
18

Musical score for measures 18-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

Tempo primo

23

dim. *poco rall.* *f*

Musical score for measures 23-26. The tempo is marked **Tempo primo**. Measure 23 begins with a decrescendo (*dim.*) and a slight slowing (*poco rall.*). Measure 24 starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measures 24 and 25. The left hand has a triplet of eighth notes in measure 25.

27

Musical score for measures 27-29. The right hand continues with triplet eighth notes in measures 27 and 28. The left hand has a triplet of eighth notes in measure 28.

30

1.

rit. *p* *pp*

Musical score for measures 30-32. The first ending (1.) begins with a ritardando (*rit.*). The right hand has a triplet of eighth notes in measure 31. The left hand has a triplet of eighth notes in measure 31. Dynamics include *p* and *pp*.

33

2.

poco rall. **Andantino semplice** *mf* *poco espress.*

Musical score for measures 33-36. The second ending (2.) begins with a slight slowing (*poco rall.*). The tempo is marked **Andantino semplice**. The right hand has a triplet of eighth notes in measure 34. The left hand has a triplet of eighth notes in measure 34. Dynamics include *mf* and *poco espress.*

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38 *poco rit.* *mf* *dim.*

44 **Tempo primo** *f*

47

50 1. *mp* 2. *p*