



Guy Bergeron

Canada, Québec

They can't take that away from me (as played by Joe Pass) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: They can't take that away from me [as played by Joe Pass]

Composer: Gershwin, George

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Guitar solo (standard notation)

Style: Jazz

Comment: The integral transcription from the Joe Pass album "I remember Charlie Parker". Played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=55185>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

GUITAR

THEY CAN'T TAKE THAT AWAY FROM ME

(AS PLAYED BY "JOE PASS" ON "I REMEMBER CHARLIE PARKER")

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

Chords and techniques shown in the score:

- ASUS III
- DMAJ⁷
- G⁷
- F#MIN⁷(#5)
- F13
- EMIN¹¹
- V
- ASUS
- D¹³SUS
- A⁷(#9)
- AMIN⁹
- E^{b7}D⁷
- B^{b7}(#5)
- A⁷
- A¹³
- A⁹(#5)
- DMAJ⁷
- G⁷
- F#MIN⁷(#5)
- F^{dim}
- EMIN¹¹
- VII
- A¹³
- V
- E^{b9}(#5)
- D¹³SUS
- A⁷(#9)
- AMIN⁹
- E^{b7}D⁷
- D^{b9}
- A¹³
- A¹³(b9)
- D⁶
- C#⁷(b9)
- F#MIN⁷
- G#MIN¹¹(b5)
- G⁷

Section markers: A, A2, B, XIV

Measure numbers: 8, 13, 16

guytarelbergeron@videotron.ca

THEY CAN'T TAKE THAT AWAY FROM ME

(C)

F#MIN7 G#MIN11(b5) F#MIN G#7(#5) C#7(#9)

F#MIN F#DIM F#MIN B ADD9/D# B7(b9)

E9 EMIN7 A7 A9sus

(A3)

D MAJ7 G7 F#MIN7(#5) F13 EMIN11

A9sus D9 E7(b9) A13 Eb13 D13

D b9 A13 A13(b9) D6 C13 F13 C9 B9 B7(b9)

E9 Bb7 A7 Rit. D

228 248 308 338 368

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music. The first system (measures 228-247) includes chords F#MIN7, G#MIN11(b5), F#MIN, G#7(#5), C#7(#9), F#MIN, F#DIM, F#MIN, B ADD9/D#, and B7(b9). The second system (measures 248-307) includes E9, EMIN7, A7, and A9sus, with various guitar fingerings (e.g., 1 3 3 1 3 1 3 3, 1 4 3 2, 2 1 4 4, 2 2 1, 3 1 2 3). The third system (measures 308-337) includes D MAJ7, G7, F#MIN7(#5), F13, EMIN11, A9sus, D9, E7(b9), A13, Eb13, and D13. The fourth system (measures 338-367) includes D b9, A13, A13(b9), D6, C13, F13, C9, B9, and B7(b9). The fifth system (measures 368-397) includes E9, Bb7, A7, Rit., and D, with a double bar line and a repeat sign. The score concludes with a final chord D.