



Guy Bergeron

Canada, Québec

They can't take that away from me (jazz combo) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: They can't take that away from me [jazz combo]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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2

THAY CAN'T TAKE THAT AWAY FROM ME

B♭ TPT. 9

T. SX. 9

TBN. 9

PNO. 9

BASS 9

D. S. 9

SOLO
mf *mp* *mf* *mf* *mf* *mf*

E^b *B^bMIN⁹* *E^b7* *A^bMAJ⁷* *C^b7(45)* *B^b7* *B^b13* *B^b9(45)*

E^b *B^bMIN⁹* *E^b7* *A^bMAJ⁷* *C^b7(45)* *B^b7* *B^b13* *B^b9(45)*

CRASH *FILL*

A2

B♭ TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

D. S. 13

mp *mf* *mp*

E^bMAJ⁷ *A^b7* *G^bMIN⁷⁽⁴⁵⁾* *G^bDIM* *F^bMIN¹¹* *B^b13* *C^b13* *B^b13* *B^b9^{SUS}*

E^bMAJ⁷ *A^b7* *G^bMIN⁷⁽⁴⁵⁾* *G^bDIM* *F^bMIN¹¹* *B^b13* *C^b13* *B^b13* *B^b9^{SUS}*

CRASH

THAY CAN'T TAKE THAT AWAY FROM ME

17

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

17

Solo

mf

mp

mf

E^b6 B^bMIN^9 E^b7 $A^b6/9$ B^b13 $B^b13(b9)$ E^b6 $D^7(b9)$

E^b6 B^bMIN^9 E^b7 $A^b6/9$ B^b13 $B^b13(b9)$ E^b6 $D^7(b9)$

17

(B)

21

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

21

$GMIN^7$ $AMIN^{11(b5)}$ A^b7 $GMIN^7$ $AMIN^{11(b5)}$ $D^7(b9)$ $GMIN^7$ $A^7(b5)$ E^b9 $D^7(b9)$

$GMIN^7$ $AMIN^{11(b5)}$ A^b7 $GMIN^7$ $AMIN^{11(b5)}$ $D^7(b9)$ $GMIN^7$ $A^7(b5)$ E^b9 $D^7(b9)$

21

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THAY CAN'T TAKE THAT AWAY FROM ME

B♭ TPT. 25 *mp* *mf*

T. SX. 25 *mp* *mf* *mp*

TBN. 25 *mp* *mf* *mp*

PNO. 25 *mp* *mf* *mp*

BASS 25 *mp* *mf* *mp*

D. S. 25 *mp* *mf* *mp* CRASH FILL

G MIN *G* DIM *G* MIN *C*⁹/*E* *C*⁷(^{b9}/₃₅) *F*⁹ *G* MIN⁷ *G*[#] DIM *F*⁷/*A* *B*^{b9} SUS

A3

B♭ TPT. 29

T. SX. 29 *mf* *mp* *mf* *mp* SOLO

TBN. 29

PNO. 29

BASS 29

D. S. 29 CRASH

E^b MAJ⁷ *A*^{b7} *G* MIN⁷(^{b5}) *G*^b DIM *F* MIN¹¹ *B*^{b13} *C*^{b13} *B*^{b13} *G*/*B*^b *A*^b/*B*^b

THAY CAN'T TAKE THAT AWAY FROM ME

To CODA

33

B. TPT. SOLO BREAK!

T. SX. SOLO BREAK!

TBN. SOLO BREAK!

PNO. SOLO BREAK!

BASS SOLO BREAK!

D. S. SOLO BREAK!

33

SOLO

mf *mp*

E^b6 B^bMIN^9 E^b7 $A^b6/9$ $FMIN^7$ $B^b7(9)$ E^b6

E^b6 B^bMIN^9 E^b7 $A^b6/9$ $FMIN^7$ $B^b7(9)$ E^b6

AD LIB SOLOS

37

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

37

E^bMAJ^7 A^b7 $GMIN^7$ C^7 $FMIN^7$ A^b/B^b

E^bMAJ^7 A^b7 $GMIN^7$ C^7 $FMIN^7$ A^b/B^b

E^bMAJ^7 A^b7 $GMIN^7$ C^7 $FMIN^7$ A^b/B^b

E^bMAJ^7 A^b7 $GMIN^7$ C^7 $FMIN^7$ A^b/B^b

SUGGESTED WALKING BASS

$CMAJ^7$ F^7 $EMIN^7$ A^7 $DMIN^7$ F/G

6

THAT CAN'T TAKE THAT AWAY FROM ME

B♭ TPT. *E^{b6} B^{bMIN7} E^{b7} A^{bMAJ7} G^{MIN7} C⁷ F^{MIN7} B^{b7}*

T. SX. *E^{b6} B^{bMIN7} E^{b7} A^{bMAJ7} G^{MIN7} C⁷ F^{MIN7} B^{b7}*

TBN. *E^{b6} B^{bMIN7} E^{b7} A^{bMAJ7} G^{MIN7} C⁷ F^{MIN7} B^{b7}*

PNO. *E^{b6} B^{bMIN7} E^{b7} A^{bMAJ7} G^{MIN7} C⁷ F^{MIN7} B^{b7}*

BASS *E^{b6} B^{bMIN7} E^{b7} A^{bMAJ7} G^{MIN7} C⁷ F^{MIN7} B^{b7}*

D. S. *C^b G^{MIN7} C⁷ F^{MAJ7} E^{MIN7} A⁷ D^{MIN7} G⁷*

41

B♭ TPT. *E^{bMAJ7} A^{b7} G^{MIN7} C⁷ F^{MIN7} A^{b/B^b}*

T. SX. *E^{bMAJ7} A^{b7} G^{MIN7} C⁷ F^{MIN7} A^{b/B^b}*

TBN. *E^{bMAJ7} A^{b7} G^{MIN7} C⁷ F^{MIN7} A^{b/B^b}*

PNO. *E^{bMAJ7} A^{b7} G^{MIN7} C⁷ F^{MIN7} A^{b/B^b}*

BASS *E^{bMAJ7} A^{b7} G^{MIN7} C⁷ F^{MIN7} A^{b/B^b}*

D. S. *C^{MAJ7} F⁷ E^{MIN7} A⁷ D^{MIN7} F/G*

45

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THAY CAN'T TAKE THAT AWAY FROM ME

49

B. TPT. E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

T. SX. E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

TBN. E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

PNO. E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

BASS E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

D. S. C^b G^{MIN7} C^7 $F^{b/9}$ G^7 C^b $B^{7(b9)}$

49

53

B. TPT. G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} A^7 $D^{7(b9)}$

T. SX. G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} A^7 $D^{7(b9)}$

TBN. G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} A^7 $D^{7(b9)}$

PNO. G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} A^7 $D^{7(b9)}$

BASS G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN11(b5)}$ $D^{7(b9)}$ G^{MIN7} A^7 $D^{7(b9)}$

D. S. E^{MIN7} $F^{\#MIN11(b5)}$ $B^{7(b9)}$ E^{MIN7} $F^{\#MIN11(b5)}$ $B^{7(b9)}$ E^{MIN7} $F^{\#7}$ $B^{7(b9)}$

53

8

THAT CAN'T TAKE THAT AWAY FROM ME

57

B♭ TPT. G_{MIN}^7 $A_{MIN}^{11(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F^9 A^b/B^b

T. SX. G_{MIN}^7 $A_{MIN}^{11(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F^9 A^b/B^b

TBN. G_{MIN}^7 $A_{MIN}^{11(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F^9 A^b/B^b

PNO. G_{MIN}^7 $A_{MIN}^{11(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F^9 A^b/B^b

BASS G_{MIN}^7 $A_{MIN}^{11(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F^9 A^b/B^b

D. S. E_{MIN}^7 $F\sharp_{MIN}^{11(b5)}$ $B^{7(b9)}$ E_{MIN}^7 A^7 D^9 F/G

57

61

B♭ TPT. $E^b_{MAJ}^7$ A^{b7} G_{MIN}^7 C^7 F_{MIN}^{11} A^b/B^b

T. SX. $E^b_{MAJ}^7$ A^{b7} G_{MIN}^7 C^7 F_{MIN}^{11} A^b/B^b

TBN. $E^b_{MAJ}^7$ A^{b7} G_{MIN}^7 C^7 F_{MIN}^{11} A^b/B^b

PNO. $E^b_{MAJ}^7$ A^{b7} G_{MIN}^7 C^7 F_{MIN}^{11} A^b/B^b

BASS $E^b_{MAJ}^7$ A^{b7} G_{MIN}^7 C^7 F_{MIN}^{11} A^b/B^b

D. S. C_{MAJ}^7 F^7 E_{MIN}^7 A^7 D_{MIN}^{11} F/G

61

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THAY CAN'T TAKE THAT AWAY FROM ME

65

1

B. TPT. E^{b6} B^{bMIN^9} E^{b7} $A^{bb/9}$ $FMIN^7$ B^{b7} E^b $FMIN^7$ B^{b7}

T. SX. E^{b6} B^{bMIN^9} E^{b7} $A^{bb/9}$ $FMIN^7$ B^{b7} E^b $FMIN^7$ B^{b7}

T&B. E^{b6} B^{bMIN^9} E^{b7} $A^{bb/9}$ $FMIN^7$ B^{b7} E^b $FMIN^7$ B^{b7}

PNO. E^{b6} B^{bMIN^9} E^{b7} $A^{bb/9}$ $FMIN^7$ B^{b7} E^b $FMIN^7$ B^{b7}

BASS E^{b6} B^{bMIN^9} E^{b7} $A^{bb/9}$ $FMIN^7$ B^{b7} E^b $FMIN^7$ B^{b7}

D. S. C^b $GMIN^9$ C^7 $F^{b/9}$ $DMIN^7$ G^7 C $DMIN^7$ G^7

65

2

B. TPT. $A^{bb/9}$ $AMIN^7(b5)$ D^7 D.S. AL CODA

T. SX. $A^{bb/9}$ $AMIN^7(b5)$ D^7

T&B. $A^{bb/9}$ $AMIN^7(b5)$ D^7

PNO. $A^{bb/9}$ $AMIN^7(b5)$ D^7

BASS $A^{bb/9}$ $AMIN^7(b5)$ D^7

D. S. BREAK

69

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TRUMPET IN B \flat

THEY CAN'T TAKE THAT AWAY FROM ME

SWING ♩ 's

GEORGE GERSHWIN (1898-1937)

$\text{♩} = 132$

ARR.: GUY BERGERON

f

SAX PICK-UP

mf *mf*

A

A2

B

mp *mf*

A3

To CODA

SOLO BREAK!

AD LIB SOLOS

41 FMAJ7 B^{b7} AMIN⁷ D⁷ GMIN⁷ B^b/C

45 F⁶ CMIN⁷ F⁷ B^bMAJ⁷ AMIN⁷ D⁷ GMIN⁷ C⁷

49 FMAJ⁷ B^{b7} AMIN⁷ D⁷ GMIN⁷ B^b/C

53 F⁶ CMIN⁷ F⁷ B^b6/9 C⁷ F⁶ E^{7(b9)}

57 AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ B⁷ E^{7(b9)}

61 AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ D⁷ G⁹ B^b/C

65 FMAJ⁷ B^{b7} AMIN⁷ D⁷ GMIN¹¹ B^b/C

69 F⁶ CMIN⁹ F⁷ B^b6/9^{1.} GMIN⁷ C⁷ F GMIN⁷ C⁷

73 B^b6/9^{2.} BMIN^{7(b5)} E⁷ D.S. AL CODA

77

81

85

TENOR SAX.

THEY CAN'T TAKE THAT AWAY FROM ME

SWING $\text{♩} = 132$

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

A *Solo* *f* *mp* *mf* *mp*

A2 *mf* *mp* *mf* *mp*

B *mf* *mp* *mf* *mp*

A3 *Solo* *mp* *mf* *mp* *mf* *mp*

To CODA SOLO BREAK!

33

AD LIB SOLOS

41 FMAJ⁷ B^{b7} AMIN⁷ D⁷ GMIN⁷ B^b/C

45 F⁶ CMIN⁷ F⁷ B^bMAJ⁷ AMIN⁷D⁷ GMIN⁷ C⁷

49 FMAJ⁷ B^{b7} AMIN⁷ D⁷ GMIN⁷ B^b/C

53 F⁶ CMIN⁷ F⁷ B^b₉ C⁷ F⁶ E^{7(b9)}

57 AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ B⁷ E^{7(b9)}

61 AMIN⁷ BMIN^{11(b5)} E^{7(b9)} AMIN⁷ D⁷ G⁹ B^b/C

65 FMAJ⁷ B^{b7} AMIN⁷ D⁷ GMIN¹¹ B^b/C

69 F⁶ CMIN⁹ F⁷ B^b₉^{1.} GMIN⁷C⁷ F GMIN⁷ C⁷

71 B^b₉^{2.} BMIN^{7(b5)} E⁷ D.S. AL CODA

75 *mf*

TROMBONE

THEY CAN'T TAKE THAT AWAY FROM ME

SWING $\text{♩} = 132$

GEORGE GERSHWIN (1898-1937)
ARR.: GUY BERGERON

SAX PICK-UP

mf *mp*

A

SOLO

mf *mp*

A2

SOLO

mf *mp*

B

mp *mf* *mp*

A3

SOLO *TO CODA* *SOLO BREAK!*

mf *mp*

33

AD LIB SOLOS

E^bMAJ⁷ A^b7 G^{MIN}7 C⁷ F^{MIN}7 A^b/B^b

E^b6 B^bMIN⁷ E^b7 A^bMAJ⁷ G^{MIN}7 C⁷ F^{MIN}7 B^b7

41 E^bMAJ⁷ A^b7 G^{MIN}7 C⁷ F^{MIN}7 A^b/B^b

45 E^b6 B^bMIN⁷ E^b7 A^b6/9 B^b7 E^b6 D^{7(b9)}

49 G^{MIN}7 A^{MIN}11(b5) D^{7(b9)} G^{MIN}7 A^{MIN}11(b5) D^{7(b9)} G^{MIN}7 A⁷ D^{7(b9)}

53 G^{MIN}7 A^{MIN}11(b5) D^{7(b9)} G^{MIN}7 C⁷ F⁹ A^b/B^b

57 E^bMAJ⁷ A^b7 G^{MIN}7 C⁷ F^{MIN}11 A^b/B^b

61 E^b6 B^bMIN⁹ E^b7 A^b6/9^{1.} F^{MIN}7 B^b7 E^b F^{MIN}7 B^b7

65 A^b6/9^{2.} A^{MIN}7(b5) D⁷ D.S. AL CODA

69 *mf*

71 *mf*

75

PIANO

THEY CAN'T TAKE THAT AWAY FROM ME

SWING

$\text{♩} = 132$

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

f G^{MIN7} C^7 F^7 $B^{b7(b9)} E^{b6}$ B^{b9}_{SUS}

SAX PICK-UP

A E^{bMAJ7} A^{b7} $G^{MIN7(\sharp 5)}$ G^{bDIM} F^{MIN11} B^{b13} C^{b13} B^{b13} G/B^b A^b/B^b

E^{b6} B^{bMIN9} E^{b7} A^{bMAJ7} $C^{b7(\sharp 5)}$ B^{b7} B^{b13} $B^{b9(\sharp 5)}$

A2 E^{bMAJ7} A^{b7} $G^{MIN7(\sharp 5)}$ G^{bDIM} F^{MIN11} B^{b13} C^{b13} B^{b13} B^{b9}_{SUS}

E^{b6} B^{bMIN9} E^{b7} $A^{b6/9}$ B^{b13} $B^{b13(b9)}$ E^{b6} $D^7(b9)$

17

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THAY CAN'T TAKE THAT AWAY FROM ME

2
B

G^{MIN7} A^{MIN11(b5)} A^{b7} G^{MIN7} A^{MIN11(b5)} D^{7(b9)} G^{MIN7} A^{7(#5)} E^{b9} D^{7(#9)}

G^{MIN} G^{DIM} G^{MIN} C^{9/E} C^{7(b9)} F⁹ G^{MIN7} G^{#DIM} F^{7/A} B^{b9}_{SUS}

A3

E^bMAJ⁷ A^{b7} G^{MIN7(#5)} G^bDIM F^{MIN11} B^{b13} C^{b13} B^{b13} G/B^b A^b/B^b

E^{b6} B^bMIN⁹ E^{b7} TO CODA A^{b6/9} F^{MIN7} B^{b7(b9)} E^{b6} SOLO BREAK!

AD LIB SOLOS

E^bMAJ⁷ A^{b7} G^{MIN7} C⁷ F^{MIN7} A^b/B^b

E^{b6} B^bMIN⁷ E^{b7} A^bMAJ⁷ G^{MIN7} C⁷ F^{MIN7} B^{b7}

E^bMAJ⁷ A^{b7} G^{MIN7} C⁷ F^{MIN7} A^b/B^b

THAY CAN'T TAKE THAT AWAY FROM ME

49 E^{b6} B^{bMIN7} E^{b7} $A^{b6/9}$ B^{b7} E^{b6} $D^{7(b9)}$

53 $GMIN7$ $AMIN^{11(b5)}$ $D^{7(b9)}$ $GMIN7$ $AMIN^{11(b5)}$ $D^{7(b9)}$ $GMIN7$ A^7 $D^{7(b9)}$

57 $GMIN7$ $AMIN^{11(b5)}$ $D^{7(b9)}$ $GMIN7$ C^7 F^9 A^b/B^b

61 E^{bMAJ7} A^{b7} $GMIN7$ C^7 $FMIN^{11}$ A^b/B^b

65 E^{b6} B^{bMIN9} E^{b7} $A^{b6/9}$ $FMIN^7$ B^{b7}


68 E^b $FMIN^7$ B^{b7} $A^{b6/9}$ $AMIN^{7(b5)}$ D^7 D.S. AL CODA

71 $A^{b6/9}$ B^{b13} $B^{b13(b9)}$ E^{b6} D^{b13} G^{13} D^{b9} C^9 $C^7(b9)$

74 $FMIN^7$ B^{b13} E^b $E^{b6/9}$

BASS GUITAR

THEY CAN'T TAKE THAT AWAY FROM ME

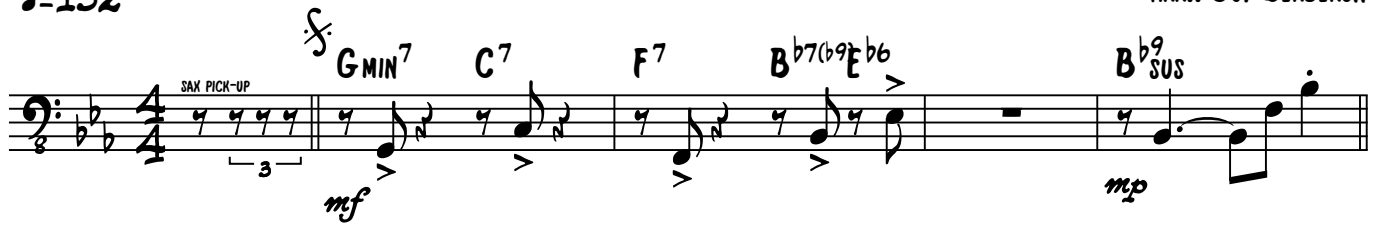
SWING 
♩=132

GEORGE GERSHWIN (1898-1937)

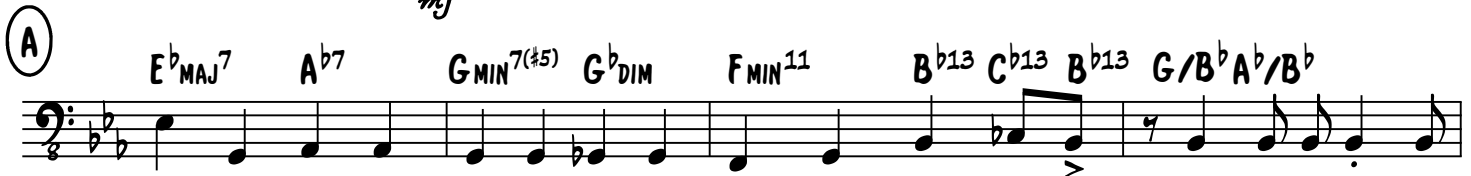
ARR.: GUY BERGERON

f **G^{MIN}7** **C⁷** **F⁷** **B^{b7(b9)E^{b6}}** **B^{b9}SUS**

SAX PICK-UP



(A) **E^bMAJ⁷** **A^b7** **G^{MIN}7(#5)** **G^bDIM** **F^{MIN}11** **B^b13** **C^b13** **B^b13** **G/B^bA^b/B^b**



E^{b6} **B^bMIN⁹** **E^b7** **A^bMAJ⁷** **C^b7(#5)** **B^b7** **B^b13** **B^b9(#5)**

9



(A2) **E^bMAJ⁷** **A^b7** **G^{MIN}7(#5)** **G^bDIM** **F^{MIN}11** **B^b13** **C^b13** **B^b13** **B^b9SUS**



E^{b6} **B^bMIN⁹** **E^b7** **A^b6/9** **B^b13** **B^b13(b9)** **E^{b6}** **D^{7(b9)}**

17



(B) **G^{MIN}7** **A^{MIN}11(b5)** **A^b7** **G^{MIN}7** **A^{MIN}11(b5)** **D^{7(b9)}** **G^{MIN}7** **A^{7(#5)}E^{b9}** **D^{7(#9)}**



G^{MIN} **G^bDIM** **G^{MIN}** **C⁹/E^C7(#5)** **F⁹** **G^{MIN}7** **G[#]DIM** **F⁷/A** **B^b9SUS**

25



(A3) **E^bMAJ⁷** **A^b7** **G^{MIN}7(#5)** **G^bDIM** **F^{MIN}11** **B^b13** **C^b13** **B^b13** **G/B^bA^b/B^b**



$E^{\flat 6}$ $B^{\flat} \text{MIN}^9$ $E^{\flat 7}$ TO CODA $A^{\flat 6/9}$ $F \text{MIN}^7$ $B^{\flat 7(b9)}$ $E^{\flat 6}$ SOLO BREAK!

33
AD LIB SOLOS

$E^{\flat} \text{MAJ}^7$ $A^{\flat 7}$ $G \text{MIN}^7$ C^7 $F \text{MIN}^7$ A^{\flat}/B^{\flat}

SUGGESTED WALKING BASS

$E^{\flat 6}$ $B^{\flat} \text{MIN}^7$ $E^{\flat 7}$ $A^{\flat} \text{MAJ}^7$ $G \text{MIN}^7 C^7$ $F \text{MIN}^7$ $B^{\flat 7}$

41

$E^{\flat} \text{MAJ}^7$ $A^{\flat 7}$ $G \text{MIN}^7$ C^7 $F \text{MIN}^7$ A^{\flat}/B^{\flat}

45

$E^{\flat 6}$ $B^{\flat} \text{MIN}^7$ $E^{\flat 7}$ $A^{\flat 6/9}$ $B^{\flat 7}$ $E^{\flat 6}$ $D^7(b9)$

49

$G \text{MIN}^7$ $A \text{MIN}^{11(b5)}$ $D^7(b9)$ $G \text{MIN}^7$ $A \text{MIN}^{11(b5)}$ $D^7(b9)$ $G \text{MIN}^7$ A^7 $D^7(b9)$

53

$G \text{MIN}^7$ $A \text{MIN}^{11(b5)}$ $D^7(b9)$ $G \text{MIN}^7$ C^7 F^9 A^{\flat}/B^{\flat}

57

$E^{\flat} \text{MAJ}^7$ $A^{\flat 7}$ $G \text{MIN}^7$ C^7 $F \text{MIN}^{11}$ A^{\flat}/B^{\flat}

61

THAY CAN'T TAKE THAT AWAY FROM ME

3

65

E^b $B^b_{MIN^9}$ E^b7 $A^b_{6/9}$ F_{MIN^7} B^b7 E^b F_{MIN^7} B^b7

69

2. $A^b_{6/9}$ $A_{MIN^7(b5)}$ D^7 D.S. AL CODA

71

$A^b_{6/9}$ B^b_{13} $B^b_{13(b9)}$ E^b6 D^b_{13} G^{13} D^b9 C^9 $C^7(\frac{b9}{\#5})$ F_{MIN^7} B^b_{13}

mf

75

E^b $E^b_{6/9}$

mp

DRUM SET

THEY CAN'T TAKE THAT AWAY FROM ME

SWING 

♩=132

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON



SAX PICK-UP

DRUMS SOLO

FILL

mf *mp*

CRASH

(A)

9

(A2)

17

(B)

FILL

mp *mf* *mp*

CRASH

25

(A3)

To CODA

SOLO BREAK!



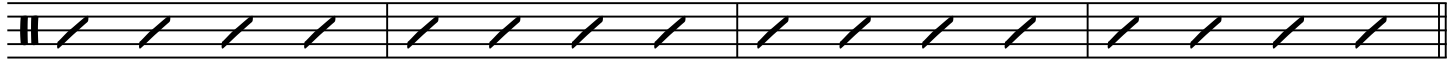
33

AD LIB SOLOS

CMAJ7 F7 EMIN7 A7 DMIN7 F/G

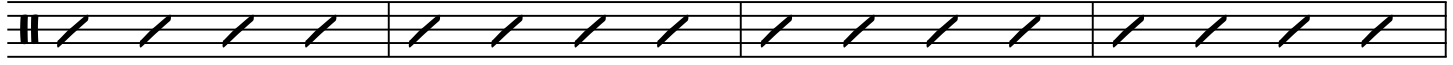


C6 GMIN7 C7 FMAJ7 EMIN7 A7 DMIN7 G7



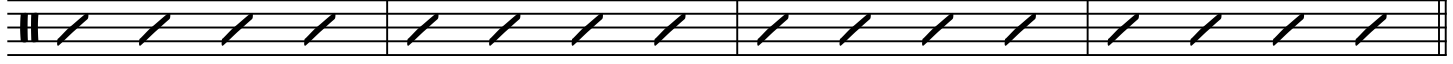
41

CMAJ7 F7 EMIN7 A7 DMIN7 F/G



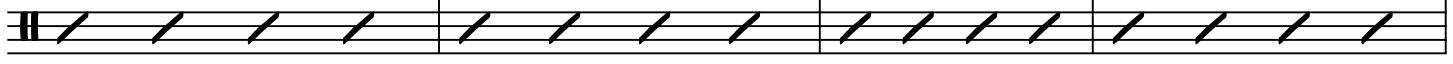
45

C6 GMIN7 C7 F6/9 G7 C6 B7(b9)



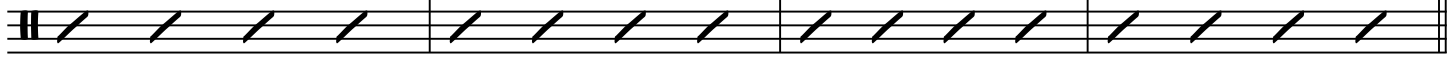
49

EMIN7 F#MIN11(b5) B7(b9) EMIN7 F#MIN11(b5) B7(b9) EMIN7 F#7 B7(b9)



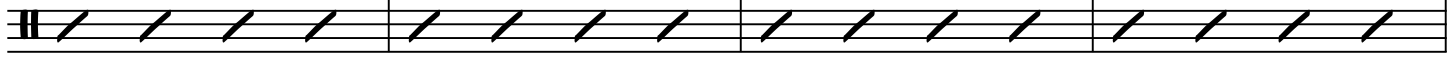
53

EMIN7 F#MIN11(b5) B7(b9) EMIN7 A7 D9 F/G



57

CMAJ7 F7 EMIN7 A7 DMIN11 F/G



61

THAY CAN'T TAKE THAT AWAY FROM ME

65

C^b G^{MIN}9 C⁷ F^b9 D^{MIN}7 G⁷ 1. 3

68

C D^{MIN}7 G⁷ 2. BREAK D.S. AL CODA

71

mf

75

RIDE mp