



Guy Bergeron

Canada, Québec

Bransle Gervaise, Claude

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bransle
Composer: Gervaise, Claude
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Recorder, Piano
Style: Renaissance

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Bransle

Claude Gervaise (1525 - 1583)

arr.: Guy Bergeron

A

Alto Recorder

Piano

f

f

Section A: Alto Recorder and Piano. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. Both parts begin with a forte (*f*) dynamic. The Alto Recorder part consists of a sequence of eighth and quarter notes. The Piano part features a steady accompaniment with chords and single notes.

A. Rec.

Pno.

p

p

Section A continuation: Measures 5-8. The Alto Recorder part continues with eighth and quarter notes, ending with a fermata. The Piano part continues with a steady accompaniment, also ending with a fermata. Dynamics are marked piano (*p*).

B

A. Rec.

Pno.

f

p

Section B: Alto Recorder and Piano. The Alto Recorder part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff with the same key signature. The Alto Recorder part starts with a forte (*f*) dynamic and includes some beamed eighth notes. The Piano part starts with a forte (*f*) dynamic and features chords and single notes. Dynamics change to piano (*p*) in the second measure of both parts.

A. Rec.

Pno.

13

f *p*

C

A. Rec.

Pno.

17

f

A. Rec.

Pno.

21

mf *f*