



Jérémie Brenner

France, montbeliard

Gaillarde

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Gaillarde
Composer: Gervaise, Claude
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Choral SATB
Style: Renaissance

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Gaillarde

Danse de la Renaissance

Anonyme

Allegro

Voix de femmes

Voix d'hommes

Musical score for the first system (measures 1-5) of 'Gaillarde'. It features four staves: two for women's voices (Voix de femmes) and two for men's voices (Voix d'hommes). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 1 through 5 are indicated above the staves. Dynamics markings '1ère fois f' and '2ème fois p' are present in the first two staves.

Musical score for the second system (measures 6-11) of 'Gaillarde'. It features four staves: two for women's voices (Voix de femmes) and two for men's voices (Voix d'hommes). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6 through 11 are indicated above the staves. A repeat sign is present between measures 9 and 10. Dynamics markings '1ère fois f' and '2ème fois p' are present in the first two staves.

Musical score for the third system (measures 12-17) of 'Gaillarde'. It features four staves: two for women's voices (Voix de femmes) and two for men's voices (Voix d'hommes). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 12 through 17 are indicated above the staves. The system concludes with a double bar line.