



# Ralf Behrens

Germany, Edewecht

## Nun ruhen alle Wälder (F major - SATB - high notation) Gesius, Bartholomäus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nun ruhen alle Wälder [F major - SATB - high notation]
<b>Composer:</b>	Gesius, Bartholomäus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nun ruhen alle Wälder

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a key with one flat (B-flat) and a 3/2 time signature. The tempo is marked as approximately 75 beats per minute. The notation includes quarter notes, eighth notes, and rests, with a repeat sign at the end of the system.

5 8

The second system of the score contains measures 5 through 8. It continues the four-part setting for the recorders. The notation includes quarter notes, eighth notes, and rests, with a repeat sign at the end of the system.

10 8

The third system of the score contains measures 10 through 13. It concludes the piece with a final cadence. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the system.