



# Ralf Behrens

Germany, Edewecht

## O Welt, ich muss dich lassen (F major - SATB - high notation) Gesius, Bartholomäus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O Welt, ich muss dich lassen [F major - SATB - high notation]
<b>Composer:</b>	Gesius, Bartholomäus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# O Welt, ich muss dich lassen

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The music consists of a single melodic line for each part, with rests in the other parts. Measure 1 starts with a treble clef and a key signature of one flat. Measure 2 has a 3/8 time signature. Measure 3 has a 3/8 time signature. Measure 4 has a 2/4 time signature.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat, and the time signature is 3/8. The music consists of a single melodic line for each part, with rests in the other parts. Measure 5 starts with a treble clef and a key signature of one flat. Measure 6 has a 3/8 time signature. Measure 7 has a 3/8 time signature. Measure 8 has a 2/4 time signature.

10 8

The third system of the score contains measures 10 through 13. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat, and the time signature is 3/8. The music consists of a single melodic line for each part, with rests in the other parts. Measure 10 starts with a treble clef and a key signature of one flat. Measure 11 has a 3/8 time signature. Measure 12 has a 3/8 time signature. Measure 13 has a 2/4 time signature.