



Ralf Behrens

Germany, Edewecht

O Welt, ich muss dich lassen (F major - in C) Gesius, Bartholomäus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Welt, ich muss dich lassen [F major - in C]
Composer:	Gesius, Bartholomäus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Welt, ich muss dich lassen

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The first system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, homophonic style with quarter and eighth notes, and rests. The first staff (Trumpet 1) starts with a quarter rest, followed by a series of quarter notes. The second staff (Trumpet 2) starts with a quarter note, followed by quarter notes and a quarter rest. The third staff (Trumpet 3) starts with a quarter note, followed by quarter notes and a quarter rest. The fourth staff (Trumpet 4) starts with a quarter note, followed by quarter notes and a quarter rest. The system concludes with a double bar line.

5

The second system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, homophonic style with quarter and eighth notes, and rests. The first staff (Trumpet 1) starts with a quarter note, followed by quarter notes and a quarter rest. The second staff (Trumpet 2) starts with a quarter note, followed by quarter notes and a quarter rest. The third staff (Trumpet 3) starts with a quarter note, followed by quarter notes and a quarter rest. The fourth staff (Trumpet 4) starts with a quarter note, followed by quarter notes and a quarter rest. The system concludes with a double bar line.

10

The third system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, homophonic style with quarter and eighth notes, and rests. The first staff (Trumpet 1) starts with a quarter note, followed by quarter notes and a quarter rest. The second staff (Trumpet 2) starts with a quarter note, followed by quarter notes and a quarter rest. The third staff (Trumpet 3) starts with a quarter note, followed by quarter notes and a quarter rest. The fourth staff (Trumpet 4) starts with a quarter note, followed by quarter notes and a quarter rest. The system concludes with a double bar line.