



maurice ghanem

Liban

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About the piece

Title:	clock
Composer:	ghanem, maurice
Arranger:	ghanem, maurice
Licence:	Copyright © maurice ghanem
Publisher:	ghanem, maurice
Style:	Modern classical

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HORLOGE

For solo piano

Maurice Ghanem

About the piece

"Horloge" is a piece for solo piano in B-flat major, inspired by Charles Baudelaire's poem *"L'horloge"*, translated to english by "William Aggeler". The piece tells a story of a man who is trying to defeat time, that always wins.

"Remember, time is a greedy player, who wins without cheating, every round! It's the law."
- Baudelaire - *"L'horloge"*, translated by Aggeler.

The piece is based on the first three notes introducing the main theme of the time. Another theme appears in the measures 9 - 12 developed in the central section (49 - 70) using the syllables of the word "remember" to create this theme (re-mem-ber).

Horloge

Maurice Ghanem

Moderato ♩ = 110

Piano

p semplice

sfz *sfz*

6 *risoluto*

sfz *sfz* *sfz* *f*

8va *ff* *p espress.*

legato

11 *cantabile*

15 *mf* *p cresc.*

8va-----

19

mf p cresc.

Measures 19-21: Treble clef with a *mf* dynamic. Bass clef with a *p* dynamic and a *cresc.* marking. Time signatures change from 3/4 to 3/4 and then to common time (C). A slur covers the entire passage.

22

sfz *mf* *cresc.*

Measures 22-24: Treble clef with *sfz* dynamic. Bass clef with *mf* dynamic and a *cresc.* marking. Treble clef has a slur over the first two measures.

25

f

Measures 25-26: Treble clef with *f* dynamic. Bass clef with *f* dynamic. Treble clef has a slur over the first two measures.

27

mp *f*

Measures 27-29: Treble clef with *mp* and *f* dynamics. Bass clef with *mp* and *f* dynamics. Treble clef has a slur over the first two measures. Measure 29 has four triplets in the bass clef.

30

Measures 30-31: Treble clef with *mf* dynamic. Bass clef with *mf* dynamic. Treble clef has a slur over the first two measures. Both staves have triplets in the first two measures.

32 *mp* *f* *cresc.* *mp* *f* *8va*

34 *mp* *f* *dim.* *mf* *8va*

37 *p*

39 *6* *3* *6* *3*

40 *6* *3* *6* *3* *8va*

6

8va-----

41

42

44

46

48

Andante ♩ = 95

f *grandioso mp*

52

mf

Detailed description: This system contains measures 52 through 55. The music is in a minor key with a key signature of two flats. The right hand features complex chordal textures with many accidentals and some grace notes. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

56

mp

f

mp

Detailed description: This system contains measures 56 through 58. The right hand has block chords and some melodic fragments. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp*, *f*, and *mp* with hairpins.

59

Detailed description: This system contains measures 59 through 61. The right hand has block chords and some melodic fragments. The left hand continues with a rhythmic accompaniment.

62

mf

mp

8va

Detailed description: This system contains measures 62 through 64. The right hand has block chords and some melodic fragments. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mf* and *mp* with hairpins. An *8va* marking is present above the right hand.

65

mf

mp

3/4

Detailed description: This system contains measures 65 through 67. The right hand has block chords and some melodic fragments. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mf* and *mp* with hairpins. The time signature changes to 3/4 at the end of the system.

68

rit.

p

misterioso

sfz

72

sfz

sfz

8va

75

8va

8va

8va

78

8va

8va

accel.

81

3

3

3

8va-----

83

cresc. *agitato*

This system contains measures 83 and 84. The right hand features a rapid, ascending eighth-note scale. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *cresc.* is placed above the first measure, and *agitato* is placed above the second measure.

(8va-----)

85

f *p a tempo* *cresc.*

This system contains measures 85, 86, and 87. Measure 85 begins with a forte (*f*) dynamic. Measure 86 starts with a piano (*p*) dynamic and the tempo marking *a tempo*. Measure 87 features a *cresc.* dynamic. The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment.

88

mf

This system contains measures 88, 89, and 90. The right hand plays a series of chords with a melodic contour. The left hand has a rhythmic accompaniment. The dynamic marking *mf* is placed above the first measure.

91

f *p* *f* *cresc.*

This system contains measures 91, 92, and 93. Measure 91 starts with a forte (*f*) dynamic. Measure 92 has a piano (*p*) dynamic, and measure 93 returns to a forte (*f*) dynamic. The system concludes with a *cresc.* dynamic and a triplet of eighth notes in the right hand.

94

8va-----

This system contains measures 94, 95, and 96. Measure 94 begins with an *8va-----* marking. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment with triplets. The system ends with a final triplet in the right hand.

10

8va-----, 8va-----, 8va-----,

96 *sfz* *p*

99 *accel.* 3 3

102 *cresc.*

104 *agitato* *f*

8va-----,

106 *rit.* *LH* *p* *dolce*

8va-----,

109 *mp* *gva-*

Vivace ♩ = 135 - 140

113 *rubato* *p con fuoco* *cresc.*

116 *mf*

118 *dim. accel.*

Moderato ♩ = 110

121 *rit.* *p* *calmato* *Red.* *

12

8va

125

pp

smorz.

ppp