



Branici Gheorghe

Arranger, Composer, Interpreter, Teacher

Roumania, Sibiu

About the artist

Personal web: <https://sites.google.com/site/elgira/>

Associate: UCMR-ADA

About the piece



Title: Tarantella
Composer: Gheorghe, Branici
Arranger: Gheorghe, Branici
Licence: public domain
Publisher: Gheorghe, Branici
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Contemporary

Branici Gheorghe on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Prohibited distribution on other website.

Trumpet in B \flat 1

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4

mf

7

10

13

16

19

23

26

cresc.

30

mf

34

mf

38

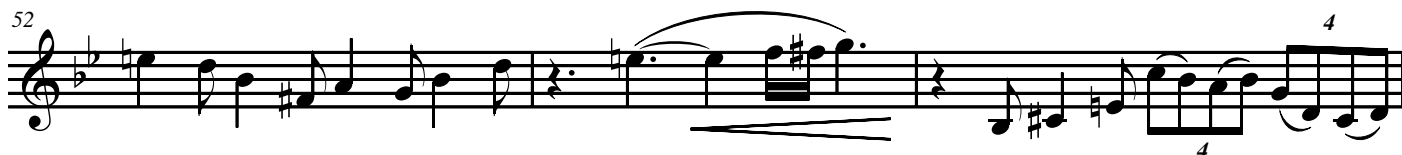
42



47 Solo



52



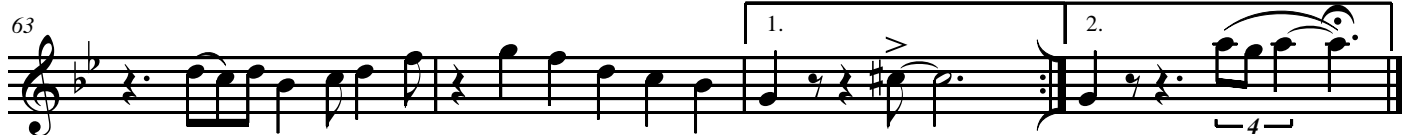
55



58



63



Trumpet in B \flat 2

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4 *mf*

8

11 *fp*

15 **2**

20

24 *cresc.*

27 *mp*

31 *mf*

36

39

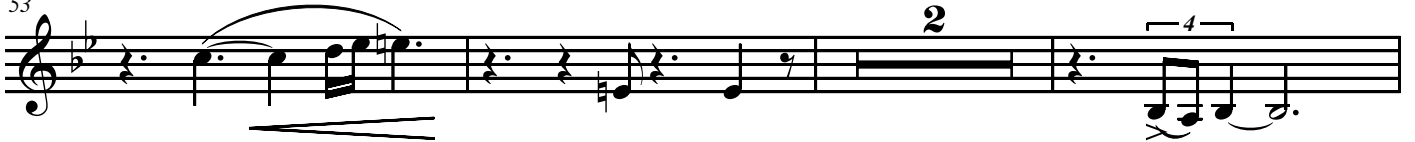
42



47



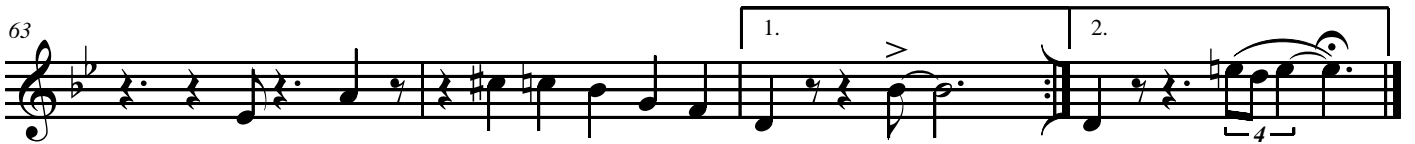
53



58



63



Alto Sax.

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

mf

4

8

11

fp

15

19

22

25

fp *cresc.* 1x 4 2x 4

29

mp

33

mf 2

Tarantella

38

41

45

52

58

Tenor Trombone

Tarantella

for 6 instr.

Gheorghe Branici

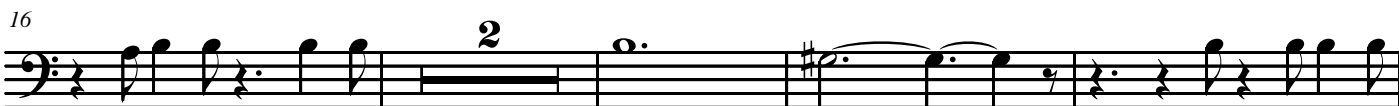
Medium (♩. = c. 135)



mf



fp



fp



cresc.

mp



mf



40

Musical notation for measures 40-42. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with similar rhythmic patterns. A slur labeled "Solo a 2x" spans across measures 41 and 42, indicating a double-measure rest.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A slur is present over the final two measures of this system.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A slur is present over the first two measures. A bracket labeled "4" is placed under the last two measures of the lower staff.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A slur is present over the first two measures. A double bar line is present in measure 53. A bracket labeled "4" is placed under the last two measures of the lower staff.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A slur is present over the last two measures of the system.

63

Musical notation for measures 63-65. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A slur is present over the last two measures. The first ending is marked with "1." and the second ending with "2.". A bracket labeled "4" is placed under the last two measures of the lower staff.

Bass Trombone

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩. = c. 135)

4

8

12

16

20

24

29

33

36

40

mf

fp *cresc.*

mp *cresc.*

mf

Tarantella



Drum Set

Tarantella

for 6 instr.

Gheorghe Branici

Medium (♩ = c. 135)

4 *mf*

8

11

14

18

22

26 *cresc.*

30 *mp*

34

37

Tarantella