



Di Maria Giancarlo

Italia, Bologna

The Palace (Oedipus Rex)

About the artist

composer, arranger, producer

Qualification: second level conservatory degree

Associate: SIAE - IPI code of the artist : 232301132

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-parametrimusicali.htm>

About the piece



Title: The Palace [Oedipus Rex]

Composer: Giancarlo, Di Maria

Arranger: Giancarlo, Di Maria

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Publisher: Parametri Musicali Snc

Style: Classical

Comment: "The Palace" From audiobook "Oedipus rex" published by quondam in 2013. Original Soundtrack published by Parametri Musicali in 2013.

Di Maria Giancarlo on [free-scores.com](https://www.free-scores.com)



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The palace

From Oedipus Rex

Composed By Giancarlo Di Maria

Adagio $\text{♩} = 68$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, 2 Horns in F, Trumpet Bb in Bb 1.2, Trombone Bass Trombone, Tuba, Triangle, Cymbals + Tamtam, Bass Drum + Snare, Timpani, Violins I, Violins II, Violas, Cellos, and Double Basses. The score begins with a common time signature (C) and a tempo marking of Adagio with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#). The 2 Horns in F part features a melodic line starting with a first fingering (1°) and a dynamic marking of piano (p). The rest of the score consists of empty staves for the other instruments.

6

Pc

pp

f

Fl.

f

Ob.

f

Cl. in Bb

f

Bs.

f

2 Hr in F

f

Tr. Bb in Bb 1,2

Tbs

BTbone

Tuba

Trgl.

Cym. T.T.

mp

BDSN.

f

Timp.

f

VI I

VI II

Vis

p

Vcs.

DB

mp

Allegro imponente $\text{♩} = 140$

9

Pc *mp*

Fl.

Ob. *mp*

Cl. in Bb

Bs

2 Hr in F

Tr.Bb in Bb 1.2 *f*

Tbs *f*

B.TBone *f*

Tuba *f*

Trgl.

Cym. T.T.

BDSN

Timp.

VI I *f*

VI II *f*

Vis *f*

VCs. *f*

DB *f*

12

Pc

Fl.

Ob.

Cl. in Bb

Bs

2 Hr in F

Tr. Bb in Bb 1, 2

Tbs
BT Bone

Tuba

Trgl.

Cym. T.T.

BDSN

Timp.

VI I

VI II

Vis

VCs.

DB

mf

f

mf < *f*

mf < *f*

mf < *f*

mf < *f*

mf < *f*

mf < *f*

mf < *f*

