



Di Maria Giancarlo

Italia, Bologna

Trilogia degli orologi da taschino (Le Piano de Magritte)

About the artist

composer, arranger, producer

Qualification: second level conservatory degree

Associate: SIAE - IPI code of the artist : 232301132

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-parametrimusicali.htm>

About the piece



Title: Trilogia degli orologi da taschino [Le Piano de Magritte]

Composer: Giancarlo, Di Maria

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Style: Classical

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Di Maria Giancarlo on [free-scores.com](https://www.free-scores.com)



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Trilogia degli orologi da taschino

Giancarlo Di Maria

Brillante ♩ = 172

Pianoforte

mp

P. F.

p

P. F.

p

P. F.

p

28

P. F.

Musical score for measures 28-34. Treble clef, bass clef, piano (p). The music features a melodic line in the treble and a supporting bass line with sustained notes.

35

molto rall......**Scherzando** ♩ = 140

P. F.

mf staccato

Musical score for measures 35-39. Treble clef, bass clef, mezzo-forte (mf), staccato. The tempo changes from 'molto rall.' to 'Scherzando' with a tempo marking of ♩ = 140. The key signature changes to two sharps (D major).

40

P. F.

Musical score for measures 40-44. Treble clef, bass clef, mezzo-forte (mf). The music continues with a rhythmic pattern of eighth notes.

45

P. F.

p *mf* *mf*

Musical score for measures 45-49. Treble clef, bass clef, piano (p) and mezzo-forte (mf). The music features a dynamic range from piano to mezzo-forte.

50

P. F.

Musical score for measures 50-54. Treble clef, bass clef, mezzo-forte (mf). The music concludes with a series of chords and melodic fragments.

55 rit..... **Con moto** ♩ = 150

P. F.

P. F.

P. F.

P. F.

75 **Vivace** ♩ = 172

P. F.

81

P. F.

88

P. F.

94

P. F.

mf

99

P. F.

rit.....

104

P. F.

a tempo

p

108

P. F.

mf

mp espr.

rall.....

Detailed description: This system of musical notation covers measures 108 to 112. It is written for Piano Forte (P. F.) in a key signature of two flats (B-flat and E-flat). The music is in a 3/4 time signature. Measure 108 starts with a treble clef and a bass clef. The treble staff begins with a half note G4 (with a flat) and a quarter rest, followed by a quarter note A4 (with a flat) and a quarter rest. The bass staff has a half note G3 (with a flat) and a quarter rest. From measure 109 onwards, the treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment of half notes. Dynamic markings include *mf* at the start of measure 108 and *mp espr.* at the beginning of measure 109. A *rall.* (rallentando) marking is placed below the staff between measures 111 and 112.

113

P. F.

mf

mp

Detailed description: This system of musical notation covers measures 113 to 117. It continues the piece for Piano Forte (P. F.) in the same key signature and time signature. Measure 113 starts with a treble clef and a bass clef. The treble staff begins with a half note G4 (with a flat) and a quarter rest, followed by a quarter note A4 (with a flat) and a quarter rest. The bass staff has a half note G3 (with a flat) and a quarter rest. From measure 114 onwards, the treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment of half notes. Dynamic markings include *mf* at the start of measure 114 and *mp* at the start of measure 117. The piece concludes with a double bar line at the end of measure 117.