



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Bird Calls
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

Bird calls tend to be unmusical, acoustically simpler, and less complex than the proclamatory songs, and they serve a variety of practical, non-sexual functions. Most have to do with coordinating behavior among other members of the species. Types of calls include location calls (to communicate whereabouts between pairs or among members of a flock), warning sounds, sharp notes to intimidate or drive away enemies (the braying of a scrub jay), and b... (more online)

Gorden Gibson on free-scores.com



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Bird Calls

Bird calls are a brief sound of simple unmusical acoustic structure- a peep, cheep, squawk, chatter. Types of calls include location calls, warning sounds and sharp notes to intimidate or drive away enemies.

Gorden Gibson
Typesetting - Finale

6 = D

III I

Andante

GTR.

5

10 IV III I

15 III I

20 I V III

25 III VI V

30 III I

35 III I

40 VIII

rit.

Detailed description: This is a guitar score for a piece titled 'Bird Calls'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 'Andante' and a key signature of one flat (D minor). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The music consists of a series of chords and melodic lines, often featuring triplets and slurs. Roman numerals (III, IV, V, VI, VIII) are placed above the staff to indicate chord positions. The score concludes with a 'rit.' (ritardando) marking and a final chord marked with the Roman numeral VIII.