



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Bully of the Town
Composer: Trevathan, Charles E.
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

The song Bully of the Town was originally written by Charles E. Trevathan (a southern sports writer, horse judge and amateur musician) in 1895 for the stage show The Widow Jones which opened at the Bijou Theater, New York City that September. It was sung in the production by Trevathan's girl-friend, May Irwin. Bully of the Town is mentioned as one of the frequently played tunes in a 1931 account of a LaFollette, northeast Tennessee fiddlers... (more online)

Gorden Gibson on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bully of the Town

The song "Bully of the Town" was originally written by Charles E. Trevathan (a southern sports writer, horse judge and amateur musician) in 1895.

Charles E. Trevathan
Arr. by Gorden Gibson

With

GTR. 1

D V I E7 A7 II D

6 3/6BI II III I D Ddim D D7 G

11 BVII B7 Em D E7 A7 V II

16 D D 3/6BII D

21 4/6BII A7

26 D B7 Em 5/6BII

31 Gm6 V D E7 A7 D 3/6BII

36 Gm6 V D E7 A7 D IX

The image shows a guitar score for the song "Bully of the Town". It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided above the staff lines, and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX) are used to denote chord positions. The score is arranged by Gorden Gibson and is copyrighted by him in 2014.