



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Garlic Hornpipe
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: This is a tribute to Garlic.

Gorden Gibson on free-scores.com



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Garlic Hornpipe

With a history of human consumption and use of over 7,000 years, garlic is native to central Asia, and has long been a staple in the Mediterranean region, as well as a frequent seasoning in Asia, Africa, and Europe. It was known to Ancient Egyptians, and has been used both for food flavoring and traditional medicine

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Typesetting Finale 2014

A IX D E7

Lively

GTR.

V D I A Bm 4/6BII E7 A IX

4

D E7 A E7 A

7

3/6BIX A E V D

10

V I A Bm E7 IX A E

13

V D IX A XIX E7 XI IX A

16

D.C. al Fine

The score is written for guitar (GTR.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of music. The first system starts with a repeat sign and a 'Lively' marking. The second system begins at measure 4. The third system begins at measure 7 and includes a 'rit.' (ritardando) marking. The fourth system begins at measure 10. The fifth system begins at measure 13. The sixth system begins at measure 16 and ends with a 'D.C. al Fine' marking. Chord symbols are placed above the staff, and fingering numbers (1-4) are placed below the notes. Bar lines are present at the end of each system.