



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Hawaiian Hibiscus

Composer: Gibson, Gorden

Arranger: Gibson, Gorden

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Publisher: Gibson, Gorden

Instrumentation: Guitar solo (standard notation)

Style: Traditional

Comment: Hawaiian hibiscus are the seven known species of hibiscus regarded as native to Hawaii. The yellow hibiscus is Hawaii's state flower. Although tourists regularly associate the hibiscus flower with their experiences visiting the US state of Hawaii, and the plant family Malvaceae includes a relatively large number of species that are native to the Hawaiian Islands, those flowers presented to or regularly observed by tourists are generally not the n... (more online)

Gorden Gibson on free-scores.com



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Hawaiian Hibiscus

Hawaiian hibiscus are the seven known species of hibiscus regarded as native to Hawaii.
The yellow hibiscus is Hawaii's state flower.



Gorden Gibson
Typesetting - Finale 2014

GTR. 1

Larghetto

V VI IV V

II VI II

5

V I

9

VII I

13

V VII V IV IX V III

17

V

21

The musical score is for guitar (GTR. 1) and is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Larghetto'. The score consists of six systems of music, each with a measure number (5, 9, 13, 17, 21) at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as triplets, slurs, and bends. Fingering numbers (1-5) are indicated for many notes. Chord diagrams are provided for several measures, labeled with Roman numerals (V, VI, IV, II, VII, IX, III). The score concludes with a double bar line at the end of the sixth system.

Hawaiian Hibiscus

IX V I

25

V 3/6BII

29

V VI IV V IV

33

II II VI VII

37

V IV IX *rit.*

41